

UNITED STATES
SECURITIES AND EXCHANGE COMMISSION
Washington, D.C. 20549

FORM 10-Q/A
(Amendment No. 1)

(Mark One)

QUARTERLY REPORT PURSUANT TO SECTION 13 OR 15(D) OF THE SECURITIES EXCHANGE ACT OF 1934

For the quarterly period ended: September 30, 2024

OR

TRANSITION REPORT PURSUANT TO SECTION 13 OR 15(D) OF THE SECURITIES EXCHANGE ACT OF 1934

For the transition period from _____ to _____

Commission file number 1-8625



READING INTERNATIONAL, INC.
(Exact name of Registrant as specified in its charter)

Nevada
State or other jurisdiction of incorporation or organization)
189 Second Avenue, Suite 2S
New York, New York
(Address of principal executive offices)

95-3885184
(IRS Employer Identification Number)
10003
(Zip Code)

Registrant's telephone number, including area code: **(213) 235-2240**

Securities registered pursuant to Section 12(b) of the Act:

Title of each class	Trading Symbol	Name of each exchange on which registered
Class A Nonvoting Common Stock, \$0.01 par value	RDI	The Nasdaq Stock Market LLC
Class B Voting Common Stock, \$0.01 par value	RDIB	The Nasdaq Stock Market LLC

Indicate by check mark whether the registrant (1) has filed all reports required to be filed by Section 13 or 15(d) of the Securities Exchange Act of 1934 during the preceding 12 months (or for such shorter period that the registrant was required to file such reports), and (2) has been subject to such filing requirements for the past 90 days. Yes No

Indicate by check mark whether the registrant has submitted electronically every Interactive Data File required to be submitted and posted pursuant to Rule 405 of Regulation S-T (§ 232.405 of this chapter) during the preceding 12 months (or for such shorter period that the registrant was required to submit and post such files). Yes No

Indicate by check mark whether the registrant is a large accelerated filer, an accelerated filer, a non-accelerated filer, a smaller reporting company, or an emerging growth company. See definitions of "large accelerated filer," "accelerated filer," "smaller reporting company," and "emerging growth company" in Rule 12b-2 of the Exchange Act.

Large Accelerated Filer Accelerated Filer Non-Accelerated Filer Smaller Reporting Company Emerging Growth Company

If an emerging growth company, indicate by check mark if the registrant has elected not to use the extended transition period for complying with any new or revised financial accounting standards provided pursuant to Section 13(a) of the Exchange Act.

Indicate by check mark whether the registrant is a shell company (as defined in Rule 12b-2 of the Exchange Act). Yes No

Indicate the number of shares outstanding of each of the issuer's classes of common stock, as of the latest practicable date. As of March 28, 2025, there were 20,603,203 shares of Class A Nonvoting Common Stock, \$0.01 par value per share, and 1,680,590 shares of Class B Voting Common Stock, \$0.01 par value per share, outstanding.

EXPLANATORY NOTE

Reading International, Inc. (the “Company,” “Reading,” and “we,” “us,” or “our”) is filing this Amendment No. 1 on Form 10-Q/A (the “Amendment”) to amend and restate certain items in its Quarterly Report on Form 10-Q for the nine months ended September 30, 2024, originally filed with the U.S. Securities and Exchange Commission (the “SEC”) on November 14, 2024 (the “Original Report”).

In this Amendment, the Company is restating its previously issued unaudited consolidated financial statements as of September 30, 2024, to correct an error in previously reported accounts payable and accrued expenses, and accumulated deficit within the unaudited Consolidated Balance Sheets. The errors stemmed from the erroneous reversal and treatment of a liability.

See Note 1 *Restatement of Previously Issued Consolidated Financial Statements*, for additional information on the unaudited consolidated financial statements as of September 30, 2024.

Restatement Background

As described in the Company's Current Report on Form 8-K filed with the SEC on March 28, 2025, the Company identified an error that stemmed from the erroneous reversal and treatment of a liability in the quarter ended June 30, 2024.

As a result, the Company's unaudited consolidated financial statements as of and for the period ended September 30, 2024 included in the Form 10-Q originally filed with the SEC on November 14, 2024 (the “Original Report”) are being restated.

Internal Control Considerations

In connection with the restatements, as a result of the accounting error, the Company's management has identified a material weakness in its internal control over financial reporting. See Item 4, *Controls and Procedures*, for additional information.

Items Amended in this Filing

This Amendment amends and restates the following items of the Original 10-Q Report:

- Part I – Item 1. Financial Statements
- Part I – Item 2. Management's Discussion and Analysis of Financial Condition and Results of Operations
- Part I – Item 4. Controls and Procedures
- Part II – Item 6. Exhibits

In accordance with Rule 12b-15 under the Securities Exchange Act of 1934, as amended (the “Exchange Act”), this Amendment includes new certifications specified in Rule 13a-14 under the Exchange Act, dated as of the date of this Amendment, from the Company's Chief Executive Officer and Chief Financial Officer.

This Amendment continues to describe the conditions as of the date of the Original 10-Q Report and, except as contained herein, we have not updated or modified the disclosures contained in the Original 10-Q Report to reflect any events that have occurred after the Original 10-Q Report. Accordingly, forward-looking statements included in this Amendment may represent management's views as of the Original 10-Q Report and should not be assumed to be accurate as of any date thereafter.

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PART 1 – FINANCIAL INFORMATION

Item 1 - Financial Statements

READING INTERNATIONAL, INC.

CONSOLIDATED BALANCE SHEETS

(U.S. dollars in thousands, except share information)

	September 30, 2024	December 31, 2023
	(As Restated) (unaudited)	
ASSETS		
Current Assets:		
Cash and cash equivalents	\$ 10,083	\$ 12,906
Restricted cash	1,400	2,535
Receivables	5,435	7,561
Inventories	1,705	1,648
Prepaid and other current assets	2,528	2,881
Land and property held for sale	37,895	11,179
Total current assets	59,046	38,710
Operating property, net	225,065	262,417
Operating lease right-of-use assets	170,549	181,542
Investment and development property, net	—	8,789
Investment in unconsolidated joint ventures	4,294	4,756
Goodwill	25,715	25,535
Intangible assets, net	1,841	2,038
Deferred tax asset, net	238	299
Other assets	8,938	8,965
Total assets	\$ 495,686	\$ 533,051
LIABILITIES AND STOCKHOLDERS' EQUITY		
Current Liabilities:		
Accounts payable and accrued liabilities	\$ 48,213	\$ 43,828
Film rent payable	3,601	6,038
Debt - current portion	52,624	34,484
Subordinated debt - current portion	—	586
Taxes payable - current	177	1,376
Deferred revenue	9,728	10,993
Operating lease liabilities - current portion	22,182	23,047
Other current liabilities	6,588	6,731
Total current liabilities	143,113	127,083
Debt - long-term portion	134,070	146,605
Derivative financial instruments - non-current portion	269	—
Subordinated debt, net	27,339	27,172
Noncurrent tax liabilities	6,772	6,586
Operating lease liabilities - non-current portion	170,127	180,898
Other liabilities	12,967	11,711
Total liabilities	\$ 494,657	\$ 500,055
Commitments and contingencies (Note 15)		
Stockholders' equity:		
Class A non-voting common shares, par value \$0.01, 100,000,000 shares authorized, 33,681,705 issued and 20,745,594 outstanding at September 30, 2024 and 33,602,627 issued and 20,666,516 outstanding at December 31, 2023	238	237
Class B voting common shares, par value \$0.01, 20,000,000 shares authorized and 1,680,590 issued and outstanding at September 30, 2024 and December 31, 2023	17	17
Nonvoting preferred shares, par value \$0.01, 12,000 shares authorized and no issued or outstanding shares at September 30, 2024 and December 31, 2023	—	—
Additional paid-in capital	157,132	155,402
Retained earnings/(deficits)	(112,551)	(79,489)
Treasury shares	(40,407)	(40,407)
Accumulated other comprehensive income	(2,831)	(2,673)
Total Reading International, Inc. stockholders' equity	1,598	33,087
Noncontrolling interests	(569)	(91)
Total stockholders' equity	1,029	32,996
Total liabilities and stockholders' equity	\$ 495,686	\$ 533,051

See accompanying Notes to the Unaudited Consolidated Financial Statements.

READING INTERNATIONAL, INC.
CONSOLIDATED STATEMENTS OF INCOME
(Unaudited; U.S. dollars in thousands, except per share data)

	Quarter Ended September 30,		Nine Months Ended September 30,	
	2024	2023	2024	2023
	(As Restated)		(As Restated)	
Revenue				
Cinema	\$ 56,357	\$ 62,688	\$ 140,570	\$ 165,731
Real estate	3,733	3,875	11,381	11,694
Total revenue	60,090	66,563	151,951	177,425
Costs and expenses				
Cinema	(49,468)	(53,278)	(132,944)	(146,297)
Real estate	(2,106)	(2,281)	(6,801)	(6,600)
Depreciation and amortization	(3,926)	(4,580)	(12,142)	(13,908)
General and administrative	(4,933)	(5,405)	(15,626)	(15,693)
Total costs and expenses	(60,433)	(65,544)	(167,513)	(182,498)
Operating income (loss)	(343)	1,019	(15,562)	(5,073)
Interest expense, net	(5,245)	(5,072)	(15,907)	(14,063)
Gain (loss) on sale of assets	(208)	—	(1,324)	—
Other income (expense)	(714)	267	(593)	356
Income (loss) before income tax expense and equity earnings of unconsolidated joint ventures	(6,510)	(3,786)	(33,386)	(18,780)
Equity earnings of unconsolidated joint ventures	71	217	164	443
Income (loss) before income taxes	(6,439)	(3,569)	(33,222)	(18,337)
Income tax benefit (expense)	(700)	(896)	(321)	(313)
Net income (loss)	\$ (7,139)	\$ (4,465)	\$ (33,543)	\$ (18,650)
Less: net income (loss) attributable to noncontrolling interests	(111)	(65)	(481)	(361)
Net income (loss) attributable to Reading International, Inc.	\$ (7,028)	\$ (4,400)	\$ (33,062)	\$ (18,289)
Basic earnings (loss) per share	\$ (0.31)	\$ (0.20)	\$ (1.48)	\$ (0.82)
Diluted earnings (loss) per share	\$ (0.31)	\$ (0.20)	\$ (1.48)	\$ (0.82)
Weighted average number of shares outstanding—basic	22,426,184	22,273,423	22,394,385	22,208,757
Weighted average number of shares outstanding—diluted	23,202,192	23,513,715	23,265,575	23,449,049

See accompanying Notes to the Unaudited Consolidated Financial Statements.

READING INTERNATIONAL, INC.
CONSOLIDATED STATEMENTS OF COMPREHENSIVE INCOME
(Unaudited; U.S. dollars in thousands)

	Quarter Ended September 30,		Nine Months Ended September 30,	
	2024	2023	2024	2023
	(As Restated)		(As Restated)	
Net income (loss)	\$ (7,139)	\$ (4,465)	\$ (33,543)	\$ (18,650)
Foreign currency translation gain (loss)	1,620	(1,686)	(44)	(3,038)
Gain (loss) on cash flow hedges	(171)	(26)	(269)	(813)
Other	50	52	158	156
Comprehensive income (loss)	(5,640)	(6,125)	(33,698)	(22,345)
Less: net income (loss) attributable to noncontrolling interests	(111)	(65)	(481)	(361)
Less: comprehensive income (loss) attributable to noncontrolling interests	5	(3)	3	(5)
Comprehensive income (loss)	\$ (5,534)	\$ (6,057)	\$ (33,220)	\$ (21,979)

See accompanying Notes to the Unaudited Consolidated Financial Statements.

READING INTERNATIONAL, INC.
CONSOLIDATED STATEMENTS OF CASH FLOWS
(Unaudited; U.S. dollars in thousands)

	Nine Months Ended September 30,	
	2024 (As Restated)	2023
Operating Activities		
Net income (loss)	\$ (33,543)	\$ (18,650)
<i>Adjustments to reconcile net income (loss) to net cash provided by operating activities:</i>		
Equity earnings of unconsolidated joint ventures	(164)	(443)
Distributions of earnings from unconsolidated joint ventures	695	468
(Gain) loss recognized on foreign currency transactions	(83)	—
(Gain) loss on sale of assets	1,324	—
Amortization of operating leases	15,500	14,871
Amortization of finance leases	31	23
Change in operating lease liabilities	(16,212)	(15,998)
Purchase of derivative instruments	—	—
Change in net deferred tax assets	71	(98)
Depreciation and amortization	12,142	13,908
Other amortization	1,107	1,157
Stock based compensation expense	1,737	1,364
<i>Net changes in operating assets and liabilities:</i>		
Receivables	2,107	325
Prepaid and other assets	(26)	(483)
Payments for accrued pension	(513)	(513)
Accounts payable and accrued expenses	7,151	932
Film rent payable	(2,420)	(2,127)
Taxes payable	(1,165)	2,155
Deferred revenue and other liabilities	443	(3,257)
Net cash provided by (used in) operating activities	(11,818)	(6,366)
Investing Activities		
Purchases of and additions to operating and investment properties	(4,571)	(6,191)
Contributions to unconsolidated joint ventures	(30)	—
Proceeds from sale of assets	9,590	—
Net cash provided by (used in) investing activities	4,989	(6,191)
Financing Activities		
Repayment of borrowings	(13,381)	(6,862)
Repayment of finance lease principal	(30)	(25)
Proceeds from borrowings	16,027	3,839
Capitalized borrowing costs	(483)	(594)
(Cash paid) proceeds from the settlement of employee share transactions	(6)	(244)
Net cash provided by (used in) financing activities	2,127	(3,886)
Effect of exchange rate on cash and restricted cash	744	(897)
Net increase (decrease) in cash and cash equivalents and restricted cash	(3,958)	(17,340)
Cash and cash equivalents and restricted cash at the beginning of the period	15,441	34,979
Cash and cash equivalents and restricted cash at the end of the period	\$ 11,483	\$ 17,639
Cash and cash equivalents and restricted cash consists of:		
Cash and cash equivalents	\$ 10,083	\$ 11,925
Restricted cash	1,400	5,714
	\$ 11,483	\$ 17,639
Supplemental Disclosures		
Interest paid	\$ 14,427	\$ 13,826
Income taxes (refunded) paid	1,638	(697)
Non-Cash Transactions		
Additions to operating and investing properties through accrued expenses	940	2,557

See accompanying Notes to the Unaudited Consolidated Financial Statements.

Note 1 – Restatement of Previously Issued Consolidated Financial Statements

In connection with the preparation of the consolidated financial statements for year ended December 31, 2024, the Company identified errors that stemmed from the erroneous reversal and treatment of a liability. As a result of correcting the accounting for this liability, the Company restated its unaudited consolidated financial statements for the three and nine months ended September 30, 2024.

The tables below represent our restated consolidated financial statements as of September 30, 2024.

As of and for the nine months ended September 30, 2024

The effects of the restatement on the Consolidated Balance Sheet as of September 30, 2024 are summarized in the following table:

	As of September 30, 2024		
	As Previously Reported	Adjustment in Thousands	As Restated
Accounts payable and accrued liabilities	\$ 44,636	\$ 3,577	\$ 48,213
Total current liabilities	\$ 139,536	\$ 3,577	\$ 143,113
Total liabilities	\$ 491,080	\$ 3,577	\$ 494,657
Retained earnings/(deficits)	\$ (108,974)	\$ (3,577)	\$ (112,551)
Total Reading International, Inc. stockholders' equity	\$ 5,175	\$ (3,577)	\$ 1,598
Total stockholders' equity	\$ 4,606	\$ (3,577)	\$ 1,029

For the three months ended September 30, 2024

The effects of the restatement on the Consolidated Statement of Income for the three months ended September 30, 2024, are summarized in the following table.

	For the three months ended September 30, 2024		
	As Previously Reported	Adjustment in Thousands	As Restated
Cinema expenses	\$ (49,371)	\$ (97)	\$ (49,468)
Total costs and expenses	(60,336)	(97)	(60,433)
Operating income (loss)	(246)	(97)	(343)
Interest expense, net	(5,229)	(16)	(5,245)
Income (loss) before income tax expense and equity earnings of unconsolidated joint ventures	(6,398)	(112)	(6,510)
Income (loss) before income taxes	(6,327)	(112)	(6,439)
Net income (loss)	(7,027)	(112)	(7,139)
Net income (loss) attributable to Reading International, Inc.	(6,916)	(112)	(7,028)
Basic earnings (loss) per share	(0.31)	(0.00)	(0.31)
Diluted earnings (loss) per share	\$ (0.31)	\$ (0.00)	\$ (0.31)

The effects of the restatement on the Summary of Controlling and Noncontrolling Stockholders' Equity for the three months ended September 30, 2024, are summarized in the following table.

	Retained earnings / (deficits)		
	As Previously Reported	Adjustment in Thousands	As Restated
Net loss	\$ (108,974)	\$ (3,577)	\$ (112,551)
At September 30, 2024	\$ (108,974)	\$ (3,577)	\$ (112,551)

	Total stockholders' equity		
	As Previously Reported	Adjustment in Thousands	As Restated
Net loss	\$ 4,606	\$ (3,577)	\$ 1,029
At September 30, 2024	\$ 4,606	\$ (3,577)	\$ 1,029

The effects of the restatement on the Consolidated Statement of Comprehensive Income for the three months ended September 30, 2024, are summarized in the following table.

	For the three months ended September 30, 2024		
	As Previously Reported	Adjustment in Thousands	As Restated
Net income (loss)	\$ (7,027)	\$ (112)	\$ (7,139)
Comprehensive income (loss)	(5,528)	(112)	(5,640)
Comprehensive income (loss)	\$ (5,422)	\$ (112)	\$ (5,534)

	For the nine months ended September 30, 2024		
	As Previously Reported	Adjustment in Thousands	As Restated
Net income (loss)	\$ (29,966)	\$ (3,577)	\$ (33,543)
Comprehensive income (loss)	(30,121)	(3,577)	(33,698)
Comprehensive income (loss)	\$ (29,643)	\$ (3,577)	\$ (33,220)

For the nine months ended September 30, 2024

The effects of the restatement on the Consolidated Statement of Income for the nine months ended September 30, 2024, are summarized in the following table.

	For the nine months ended September 30, 2024		
	As Previously Reported	Adjustment in Thousands	As Restated
Cinema expenses	\$ (129,509)	\$ (3,435)	\$ (132,944)
Total costs and expenses	(164,078)	(3,435)	(167,513)
Operating income (loss)	(12,127)	(3,435)	(15,562)
Interest expense, net	(15,766)	(141)	(15,907)
Income (loss) before income tax expense and equity earnings of unconsolidated joint ventures	(29,809)	(3,577)	(33,386)
Income (loss) before income taxes	(29,645)	(3,577)	(33,222)
Net income (loss)	(29,966)	(3,577)	(33,543)
Net income (loss) attributable to Reading International, Inc.	(29,485)	(3,577)	(33,062)
Basic earnings (loss) per share	(1.32)	(0.16)	(1.48)
Diluted earnings (loss) per share	\$ (1.32)	\$ (0.16)	\$ (1.48)

The effects of the restatement on the Consolidated Statement of Cash Flows for the nine months ended September 30, 2024 are summarized in the following table:

	For the nine months ended September 30, 2024		
	As Previously Reported	Adjustment in Thousands	As Restated
Net income (loss)	\$ (29,966)	\$ (3,577)	\$ (33,543)
Accounts payable and accrued liabilities	\$ 3,574	\$ 3,577	\$ 7,151

Restatement of Previously Issued Consolidated Financial Statements

The following footnotes have been updated to reflect the restatements made to the consolidated financial statements:

- Note 2 *Description of Business and Segment Reporting*
- Note 4 *Liquidity and Impairment Assessment*
- Note 6 *Earnings Per Share*
- Note 8 *Leases*
- Note 12 *Income Tax*
- Note 17 *Summary of Controlling and Noncontrolling Stockholders' Equity*

Note 2 – Description of Business and Segment Reporting

Our Company

Reading International, Inc., a Nevada corporation (“RDI” and collectively with our consolidated subsidiaries and corporate predecessors, the “Company,” “Reading,” and “we,” “us,” or “our”) was incorporated in 1999. Our businesses, owned and operated through our various subsidiaries, consist primarily of:

the development, ownership, and operation of cinemas in the United States, Australia, and New Zealand; and

the development, ownership, operation and/or rental of retail, commercial and live venue real estate assets in Australia, New Zealand, and the United States.

Business Segments

Reported below are the operating segments of our Company for which separate financial information is available and evaluated regularly by the Chief Executive Officer, the chief operating decision-maker of our Company. As part of our real estate activities, we hold undeveloped land in urban and suburban centers in the United States and New Zealand.

The table below summarizes the results of operations for each of our business segments for the quarter and nine months ended September 30, 2024, and 2023, respectively. Operating expense includes costs associated with the day-to-day operations of the cinemas and the management of rental properties, including our live theatre assets.

(Dollars in thousands)	Quarter Ended September 30,		Nine Months Ended September 30,	
	2024	2023	2024	2023
	(As Restated)		(As Restated)	
Revenue:				
Cinema exhibition	\$ 56,357	\$ 62,687	\$ 140,570	\$ 165,731
Real estate	4,898	5,056	14,844	15,338
Inter-segment elimination	(1,165)	(1,181)	(3,463)	(3,644)
	\$ 60,090	\$ 66,562	\$ 151,951	\$ 177,425
Segment operating income (loss):				
Cinema exhibition	\$ 2,213	\$ 4,395	\$ (6,563)	\$ 4,256
Real estate	1,396	920	3,234	3,212
	\$ 3,609	\$ 5,315	\$ (3,329)	\$ 7,468

A reconciliation of segment operating income to income before income taxes is as follows:

<i>(Dollars in thousands)</i>	Quarter Ended September 30,		Nine Months Ended September 30,	
	2024	2023	2024	2023
	(As Restated)		(As Restated)	
Segment operating income (loss)	\$ 3,609	\$ 5,315	\$ (3,329)	\$ 7,468
Unallocated corporate expense				
Depreciation and amortization expense	(106)	(172)	(305)	(527)
General and administrative expense	(3,846)	(4,124)	(11,928)	(12,014)
Interest expense, net	(5,245)	(5,072)	(15,907)	(14,063)
Equity earnings of unconsolidated joint ventures	71	217	164	443
Gain (loss) on sale of assets	(208)	—	(1,324)	—
Other income (expense)	(714)	267	(593)	356
Income (loss) before income tax expense	\$ (6,439)	\$ (3,569)	\$ (33,222)	\$ (18,337)

Note 3 – Summary of Significant Accounting Policies

Basis of Consolidation

The accompanying consolidated financial statements include the accounts of our Company's wholly-owned subsidiaries as well as majority-owned subsidiaries that our Company controls and should be read in conjunction with our Company's Annual Report on Form 10-K as of and for the year ended December 31, 2023 ("2023 Form 10-K"). All significant intercompany balances and transactions have been eliminated on consolidation. These consolidated financial statements were prepared in accordance with accounting principles generally accepted in the United States of America ("U.S. GAAP") for interim reporting with the instructions for Form 10-Q and Rule 10-01 of Regulation S-X of the Securities and Exchange Commission ("SEC"). As such, they do not include all information and footnotes required by U.S. GAAP for complete financial statements. We believe that we have included all normal and recurring adjustments necessary for a fair presentation of the results for the interim period.

Operating results for the quarter and nine months ended September 30, 2024, are not necessarily indicative of the results that may be expected for the year ending December 31, 2024.

Use of Estimates

The preparation of consolidated financial statements in conformity with U.S. GAAP requires management to make estimates and assumptions that affect the amounts reported in the consolidated financial statements and footnotes thereto. Significant estimates include (i) projections we make regarding the recoverability and impairment of our assets (including goodwill and intangibles), (ii) valuations of our derivative instruments, (iii) recoverability of our deferred tax assets, (iv) estimation of breakage and redemption experience rates, which drive how we recognize breakage on our gift card and gift certificates, and revenue from our customer loyalty program, and (v) estimation of our Incremental Borrowing Rate ("IBR") as relates to the valuation of our right-of-use assets and lease liabilities. Actual results may differ from those estimates.

Restatement of Previously Issued Consolidated Financial Statements

The Company has restated its unaudited consolidated financial statements as of June 30, 2024. See Note 1 *Restatement of Previously Issued Consolidated Financial Statements* for more information about the prior period error.

Note 4 – Liquidity and Impairment Assessment

Going Concern

We continue to evaluate the going concern assertion required by *ASC 205-40 Going Concern* as it relates to our Company. The evaluation of the going concern assertion involves firstly considering whether it is probable that our Company has sufficient resources, as at the issue date of the financial statements, to meet its obligations as they fall due for twelve months following the issue date. Should it be probable that there are not sufficient resources, we must determine whether it is probable that our plans will mitigate the consequential going concern substantial doubt. Our evaluation is informed by current liquidity positions, debt obligations, our beliefs about the recovery of the global cinema industry, cash flow estimates, known capital and other expenditure requirements and commitments and our current business plan and strategies. Our Company's business plan - two businesses (real estate and cinema) in three countries (Australia, New Zealand and the U.S.) - has served us well since the onset of COVID-19 and is key to management's overall evaluation of *ASC 205-40 Going Concern*.

As of the end of the third quarter, 2024, we have \$52.6 million of debt due in twelve months. We have cash of \$10.1 million and negative working capital of \$84.1 million. This net negative working capital position includes land and property held for sale of \$37.9 million (based on book as opposed to fair market value). In order to alleviate doubt that our Company will be able to generate sufficient cash flows for the coming twelve months, these loans need to be refinanced and our revenues and net income need to increase through improved operations and asset monetization.

In April 2024, we exercised our first option to extend our Union Square financing facility, extending the maturity date of that loan (\$47.1 million at September 30, 2024) to May 6, 2025. We also obtained an extension of our NAB facility (\$69.3 million at September 30, 2024), extending the maturity date of that loan to July 31, 2026. This extension also included a bridge loan in the amount of \$13.9 million, maturing on March 31, 2025, subject to prepayment obligations from the net sales proceeds of certain assets. On August 1, 2024, we extended the maturity of our Santander loan (\$7.7 million) to June 1, 2025. In October 2024 we obtained two six month options to extend our Cinemas 123 loan. We believe that we will be able to reach mutually acceptable terms with respect to our Westpac (\$12.0 million, due first quarter of 2025) credit facility. We continue to work towards monetizing the assets held on our balance sheet as being held for sale.

We believe that the global cinema industry will continue to improve in the last half of 2024 and 2025. This belief underpins our forecasts and cash flow projections. Our forecasts rely upon, among other things, the market reception to current films such as *Gladiator II*, *Wicked*, *Moana 2*, *Mufasa: The Lion King* and *Sonic the Hedgehog 3*, the current industry movie release schedule, which demonstrates an increased number of movies to be released from the major studios and other distributors and an improvement in the quality of the movie titles, and the public's demonstrable desire to attend movies in a theatrical environment. These named factors are both out of Management's control and are material, individually and in the aggregate, to the realization of Management's forecasts and expectations. In the event that our forecasts and cash flow estimates, and our reasonable refinancing expectations, do not come to fruition to the extent needed to provide sufficient funding, we are willing and able to pursue additional asset monetizations. Since 2021, we have demonstrated our ability to complete such real estate asset monetizations.

In conclusion, as of the date of issuance of these financial statements, based on our evaluation of *ASC 205-40 Going Concern* and the current conditions and events, considered in the aggregate, and our various plans for enhancing liquidity and the extent to which those plans are progressing, we conclude that our plans are probable of being implemented and that they alleviate the substantial doubt about our Company's ability to continue as a going concern.

Impairment Considerations

Our Company considers that the events and factors described above constitute impairment indicators under *ASC 360 Property, Plant and Equipment*. At December 31, 2023, our Company performed a quantitative recoverability test of the carrying values of all its asset groups. Our Company estimated the undiscounted future cash flows expected to result from the use of these asset groups and found that no impairment charge was necessary. The financial performance of our cinemas has been improving, despite the challenges described above, and particularly the ongoing impacts of the WGA and SAG strikes on the first nine months of 2024. This improved performance at an asset group level, and the impact of this performance on our impairment modelling, resulted in no impairment charges being recognized for the first nine months of 2024. Actual performance against our forecasts is dependent on several variables and conditions, many of which are subject to the uncertainties associated with among other things, the factors presented above, and as a result, actual results may materially differ from management's estimates.

Our Company also considers that the events and factors described above continue to constitute impairment indicators under *ASC 350 Intangibles – Goodwill and Other*. Our Company performed a quantitative goodwill impairment test and determined that our goodwill was not impaired as of December 31, 2023. The test was performed at a reporting unit level by comparing each reporting unit's carrying value, including goodwill, to its fair value. The fair value of each reporting unit was assessed using a discounted cash flow model based on the budgetary revisions performed by management in response to COVID-19 and the developing market conditions. Given the continuing improvements in trading conditions, taking into account the actual and expected impacts of the WGA and SAG strikes, no impairment charges were recorded in the first nine months of 2024. Actual performance against our forecasts is dependent on several variables and conditions, including among other things, the factors presented above, and as a result, actual results may materially differ from management's estimates.

Note 5 – Operations in Foreign Currency

We have significant assets in Australia and New Zealand. Historically, we have conducted our Australian and New Zealand operations (collectively "foreign operations") on a self-funding basis, where we use cash flows generated by our foreign operations to pay for the expenses of those foreign operations. However, in recent periods, cash flows from our overseas operations have been used to cover our domestic general and administrative costs, interest expense, and loss from our domestic cinema operations. Our Australian and New Zealand assets and liabilities are translated from their functional currencies of Australian dollar ("AU\$") and New Zealand dollar ("NZ\$"), respectively, to the U.S. dollar based on the exchange rate as of September 30, 2024. The carrying value of the assets and liabilities of our foreign operations fluctuates as a result of changes in the exchange rates between the functional currencies of the foreign

operations and the U.S. dollar. The translation adjustments are accumulated in the Accumulated Other Comprehensive Income in the Consolidated Balance Sheets.

We take a global view of our financial resources and are flexible in making use of resources from one jurisdiction in other jurisdictions.

Presented in the table below are the currency exchange rates for Australia and New Zealand:

	Foreign Currency / USD				
	As of and for the quarter ended	As of and for the nine months ended	As of and for the twelve months ended	As of and for the quarter ended	As of and for the nine months ended
	September 30, 2024	September 30, 2024	December 31, 2023	September 30, 2023	September 30, 2023
Spot Rate					
Australian Dollar		0.6934	0.6828	0.6451	
New Zealand Dollar		0.6363	0.6340	0.6013	
Average Rate					
Australian Dollar	0.6700	0.6621	0.6647	0.6551	0.6691
New Zealand Dollar	0.6117	0.6098	0.6145	0.6053	0.6179

Note 6 – Earnings Per Share

Basic earnings per share (“EPS”) is calculated by dividing the net income attributable to our Company by the weighted average number of common shares outstanding during the period. Diluted EPS is calculated by dividing the net income attributable to our Company by the weighted average number of common and common equivalent shares outstanding during the period and is calculated using the treasury stock method for equity-based compensation awards.

The following table sets forth the computation of basic and diluted EPS and a reconciliation of the weighted average number of common and common equivalent shares outstanding:

<i>(Dollars in thousands, except share data)</i>	Quarter Ended September 30,		Nine Months Ended September 30,	
	2024	2023	2024	2023
	(As Restated)		(As Restated)	
Numerator:				
Net income (loss) attributable to Reading International, Inc.	\$ (7,028)	\$ (4,400)	\$ (33,062)	\$ (18,289)
Denominator:				
Weighted average number of common stock – basic	22,426,184	22,273,423	22,394,385	22,208,757
Weighted average dilutive impact of awards	776,008	1,240,292	871,190	1,240,292
Weighted average number of common stock – diluted	23,202,192	23,513,715	23,265,575	23,449,049
Basic earnings (loss) per share	\$ (0.31)	\$ (0.20)	\$ (1.48)	\$ (0.82)
Diluted earnings (loss) per share	\$ (0.31)	\$ (0.20)	\$ (1.48)	\$ (0.82)
Awards excluded from diluted earnings (loss) per share	207,657	205,122	207,657	205,122

Our weighted average number of common stock - basic increased, primarily as a result of the vesting of restricted stock units. We did not repurchase any shares of Class A Common Stock during the first nine months of 2024 or 2023.

207,657 shares issuable under stock options and restricted stock units were excluded from the computation of diluted net income (loss) per share in periods when their effect was anti-dilutive; either because our Company incurred a net loss for the period, or the exercise price of the options was greater than the average market price of the common stock during the period, or the effect was anti-dilutive as a result of applying the treasury stock method.

Note 7 – Property and Equipment

Operating Property, net

Property associated with our operating activities as at September 30, 2024 and December 31, 2023, is summarized as follows:

September 30, December 31,

<i>(Dollars in thousands)</i>	2024	2023
Land	\$ 48,826	\$ 61,095
Building and improvements	172,396	205,821
Leasehold improvements	51,133	53,984
Fixtures and equipment	152,223	155,156
Construction-in-progress	1,972	4,290
Total cost	426,550	480,346
Less: accumulated depreciation	(201,485)	(217,929)
Operating property, net	\$ 225,065	\$ 262,417

Depreciation expense for operating property was \$3.9 million and \$11.9 million for the quarter and nine months ended September 30, 2024, respectively, as compared to \$4.5 million and \$13.8 million for the quarter and nine months ended September 30, 2023.

Investment and Development Property, net

Our investment and development property as of September 30, 2024 and December 31, 2023, is summarized below:

<i>(Dollars in thousands)</i>	September 30, 2024	December 31, 2023
Land	\$ —	\$ 3,856
Construction-in-progress (including capitalized interest)	—	4,933
Investment and development property	\$ —	\$ 8,789

Construction-in-Progress – Operating and Investment Properties

Construction-in-Progress balances are included in both our operating and development properties. The balances of our major projects along with the movements for the nine months ended September 30, 2024, are shown below:

<i>(Dollars in thousands)</i>	Balance, December 31, 2023	Additions during the period	Completed during the period	Transferred to Held for Sale	Foreign currency translation	Balance, September 30, 2024
Courtenay Central development	6,412	—	—	(6,089)	(323)	—
Cinema developments and improvements	1,658	230	(207)	(60)	2	1,623
Other real estate projects	1,153	489	(880)	(422)	9	349
Total	\$ 9,223	\$ 719	\$ (1,087)	\$ (6,571)	\$ (312)	\$ 1,972

2024 Real Estate Monetizations

Between the fourth quarter of 2020 and the fourth quarter of 2023, we classified as assets held for sale disposal groups and thereafter monetized the following real estate assets: The Auburn/Redyard Entertainment Themed Center (“ETC”), Manukau (land), Coachella (land), the Royal George Theatre, our property in Maitland, New South Wales, our Invercargill, New Zealand cinema and associated ancillary land, and our office building in Culver City (sold in February 2024).

In the second quarter of 2023, we classified our 2483 Trenton Avenue, Williamsport, Pennsylvania, property as held for sale. In the second quarter of 2024, we further classified as held for sale our Cannon Park ETC, our Courtenay Central ETC and associated land and improvements, and our Rotorua land and improvements.

A ‘disposal group’ represents assets to be disposed of in a single transaction. A disposal group may represent a single asset, or multiple assets. Discussed below are those real estate transactions affecting the presentation in our consolidated balance sheet as of September 30, 2024 and 2023, and the profitability determination in our consolidated statements of income for the nine months ended September 30, 2024, and 2023.

Culver City, Los Angeles

In May 2023, we classified our Culver City administrative building, commonly known as 5995 Sepulveda Blvd., as held for sale. Our book value (as opposed to fair value) of the property was \$10.8 million, being the lower of cost and fair value less costs to sell. No adjustments to the book value of the assets contained within this disposal group were required. The disposal group consisted of land, a building and various leasehold improvements. The sale was completed on February 23, 2024, at a gross sales price of \$10.0 million. The proceeds were used to discharge the \$8.3 million first mortgage on the property.

The loss on sale of this property is calculated as follows:

<i>(Dollars in thousands)</i>	March 31
	2024
Sales price	\$ 10,000
Net book value	(10,800)
Loss on sale, gross of direct costs	(800)
Direct sale costs incurred	(325)
Loss on sale, net of direct costs	\$ (1,125)

Disposal Groups Held for Sale

Cannon Park ETC

In May 2024, we classified our Cannon Park ETC in Townsville, Queensland, Australia, as held for sale at the lower of cost and fair value less costs to sell. The disposal group consists of our Cannon Park City Center and Cannon Park Discount Center properties, comprising approximately 9.4-acres. The current book value (as opposed to fair value) of the property is \$19.5 million. No adjustments to the book value of the assets contained within this disposal group were required. We expect to complete the sale within 12 months.

Wellington, New Zealand

In June 2024, we classified our Courtenay Central ETC in Wellington, New Zealand, as held for sale at the lower of cost and fair value less costs to sell. The disposal group consists of our Courtenay Central cinema and retail property, along with our Tory and Wakefield Street car parks. The current book value (as opposed to fair value) of the property is \$16.5 million. No adjustments to the book value of the assets contained within this disposal group were required. We expect to complete the sale within 12 months.

Reading Cinema in Rotorua, New Zealand

In June 2024, we classified the land and improvements constituting our Rotorua cinema in Rotorua, New Zealand, as held for sale at the lower of cost and fair value less costs to sell. The disposal group consists of our land, cinema building and the associated improvements. The current book value (as opposed to fair value) of the property is \$1.5 million. No adjustments to the book value of the assets contained within this disposal group were required. We expect to complete the sale within 12 months.

2483 Trenton Avenue, Williamsport, Pennsylvania

In June 2023, we classified our industrial property at 2483 Trenton Avenue, Williamsport, Pennsylvania, as held for sale at the lower of cost and fair value less costs to sell. The current book value (as opposed to fair value) of the property is \$460,000. The property is part of our historic railroad operations, consisting of land and an 18,000 square foot industrial building, and certain rail bed improvements. No adjustments to the book value of the assets contained within this disposal group were required. We continue to hold this property as held for sale, and sales efforts continue as we work to resolve certain easement issues. The property continues to meet the ASC 360 held for sale criteria.

Note 8 – Leases

In all leases, whether we are the lessor or lessee, we define lease term as the non-cancellable term of the lease plus any renewals covered by renewal options that are reasonably certain of exercise based on our assessment of economic factors relevant to the lessee. The non-cancellable term of the lease commences on the date the lessor makes the underlying property in the lease available to the lessee, irrespective of when lease payments begin under the contract.

As Lessee

We have operating leases for certain cinemas, and finance leases for certain equipment assets. Our leases have remaining lease terms of 1 to 25 years, with certain leases having options to extend up to a further 20 years. Lease payments for our cinema operating leases consist of fixed base rent, and for certain leases, variable lease payments consisting of contracted percentages of revenue, changes in the relevant CPI, and/or other contracted financial metrics.

The components of lease expense were as follows:

Quarter Ended

Nine Months Ended

<i>(Dollars in thousands)</i>	September 30,		September 30,	
	2024	2023	2024	2023
	(As Restated)		(As Restated)	
Lease cost				
Finance lease cost:				
Amortization of right-of-use assets	\$ 10	\$ 8	\$ 31	\$ 23
Interest on lease liabilities	1	—	4	1
Operating lease cost	7,585	8,076	23,723	24,287
Variable lease cost	734	722	2,394	1,377
Total lease cost	\$ 8,330	\$ 8,806	\$ 26,152	\$ 25,688

Supplemental cash flow information related to leases is as follows:

<i>(Dollars in thousands)</i>	Nine Months Ended	
	September 30,	
	2024	2023
	(As Restated)	
Cash flows relating to lease cost		
Cash paid for amounts included in the measurement of lease liabilities:		
Operating cash flows for finance leases	\$ 33	\$ 26
Operating cash flows for operating leases	19,455	24,944
Right-of-use assets obtained in exchange for new operating lease liabilities	3,866	1,578

Supplemental balance sheet information related to leases is as follows:

<i>(Dollars in thousands)</i>	September 30,	December 31,
	2024	2023
Operating leases		
Operating lease right-of-use assets	\$ 170,549	\$ 181,542
Operating lease liabilities - current portion	22,182	23,047
Operating lease liabilities - non-current portion	170,127	180,898
Total operating lease liabilities	\$ 192,309	\$ 203,945
Finance leases		
Property plant and equipment, gross	234	232
Accumulated depreciation	(182)	(177)
Property plant and equipment, net	\$ 52	\$ 55
Other current liabilities	42	40
Other long-term liabilities	12	43
Total finance lease liabilities	\$ 54	\$ 83
Other information		
Weighted-average remaining lease term - finance leases	1	2
Weighted-average remaining lease term - operating leases	11	11
Weighted-average discount rate - finance leases	7.07%	7.07%
Weighted-average discount rate - operating leases	4.74%	4.62%

The maturities of our leases were as follows:

<i>(Dollars in thousands)</i>	Operating leases	Finance leases
2024	\$ 30,862	\$ 44
2025	29,623	11
2026	27,239	—
2027	23,460	—
2028	21,834	—
Thereafter	113,572	—
Total lease payments	\$ 246,590	\$ 55
Less imputed interest	(54,281)	(1)
Total	\$ 192,309	\$ 54

As Lessor

We have entered into various leases as a lessor for our owned real estate properties. These leases vary in length between 1 and 20 years, with certain leases containing options to extend at the behest of the applicable tenants. Lease components consist of fixed base rent, and for certain leases, variable lease payments consisting of contracted percentages of revenue, changes in the relevant CPI, and/or other contracted financial metrics. None of our leases grant any right to the tenant to purchase the underlying asset.

Lease income relating to operating lease payments was as follows:

<i>(Dollars in thousands)</i>	Quarter Ended September 30,		Nine Months Ended September 30,	
	2024	2023	2024	2023
Components of lease income				
Lease payments	\$ 2,781	2,834	\$ 8,186	\$ 8,271
Variable lease payments	178	288	600	618
Total lease income	\$ 2,959	\$ 3,122	\$ 8,786	\$ 8,889

The book value of underlying assets under operating leases from owned assets was as follows:

<i>(Dollars in thousands)</i>	September 30, 2024	December 31, 2023
Building and improvements		
Gross balance	\$ 117,675	\$ 127,222
Accumulated depreciation	(22,442)	(23,270)
Net Book Value	\$ 95,233	\$ 103,952

The minimum contractual rent payments due on our leases were as follows:

<i>(Dollars in thousands)</i>	Operating leases
2024	\$ 2,214
2025	8,874
2026	7,334
2027	6,517
2028	6,548
Thereafter	21,384
Total	\$ 52,871

Note 9 – Goodwill and Intangible Assets

The table below summarizes goodwill by business segment as of September 30, 2024, and December 31, 2023.

<i>(Dollars in thousands)</i>	Cinema	Real Estate	Total
Balance at December 31, 2023	\$ 20,311	\$ 5,224	\$ 25,535
Foreign currency translation adjustment	180	—	180
Balance at September 30, 2024	\$ 20,491	\$ 5,224	\$ 25,715

Our Company is required to test goodwill and other intangible assets for impairment on an annual basis and, if current events or circumstances require them, on an interim basis. Our next annual evaluation of goodwill and other intangible assets is scheduled during the fourth quarter of 2024. To test the impairment of goodwill, our Company compares the fair value of each reporting unit to its carrying amount, including the goodwill, to determine if there is potential goodwill impairment. A reporting unit is generally one level below the operating segment. As of September 30, 2024, we were not aware that any events indicating potential impairment of goodwill had occurred outside of those described at *Note 4 – Liquidity and Impairment Assessment*.

The tables below summarize intangible assets other than goodwill, as of September 30, 2024, and December 31, 2023, respectively.

As of September 30, 2024				
<i>(Dollars in thousands)</i>	Beneficial Leases	Trade Name	Other Intangible Assets	Total
Gross carrying amount	\$ 10,458	\$ 9,024	\$ 4,410	\$ 23,892
Less: Accumulated amortization	(10,288)	(8,067)	(3,696)	(22,051)
Net intangible assets other than goodwill	\$ 170	\$ 957	\$ 714	\$ 1,841

As of December 31, 2023				
<i>(Dollars in thousands)</i>	Beneficial Leases	Trade Name	Other Intangible Assets	Total
Gross carrying amount	\$ 11,283	\$ 9,024	\$ 4,400	\$ 24,707
Less: Accumulated amortization	(11,089)	(7,961)	(3,611)	(22,661)
Less: Impairments	—	—	(8)	(8)
Net intangible assets other than goodwill	\$ 194	\$ 1,063	\$ 781	\$ 2,038

Beneficial leases obtained in business combinations where we are the landlord are amortized over the life of the relevant leases. Trade names are amortized based on the accelerated amortization method over their estimated useful life of 30 years, and other intangible assets are amortized over their estimated useful lives of up to 30 years (except for transferrable liquor licenses, which are indefinite-lived assets). The table below summarizes the amortization expense of intangible assets for the quarter and nine months ended September 30, 2024

<i>(Dollars in thousands)</i>	Quarter Ended September 30,		Nine Months Ended September 30,	
	2024	2023	2024	2023
Beneficial lease amortization	\$ 21	\$ 21	\$ 64	\$ 43
Other amortization	60	129	143	182
Total intangible assets amortization	\$ 81	\$ 150	\$ 207	\$ 225

Note 10 – Investments in Unconsolidated Joint Ventures

Our investments in unconsolidated joint ventures are accounted for under the equity method of accounting.

The table below summarizes our active investment holdings in two (2) unconsolidated joint ventures as of September 30, 2024, and December 31, 2023:

<i>(Dollars in thousands)</i>	Interest	September 30, 2024	December 31, 2023
Rialto Cinemas	50.0%	\$ 727	\$ 848
Mt. Gravatt	33.3%	3,567	3,908
Total investments		\$ 4,294	\$ 4,756

For the quarter and nine months ended September 30, 2024 and 2023, the recognized share of equity earnings from our investments in unconsolidated joint ventures are as follows:

	Quarter Ended September 30,		Nine Months Ended September 30,	
	2024	2023	2024	2023
<i>(Dollars in thousands)</i>				
Rialto Cinemas	\$ (71)	\$ 25	\$ (149)	\$ (14)
Mt. Gravatt	142	192	313	457
Total equity earnings	\$ 71	\$ 217	\$ 164	\$ 443

Note 11– Prepaid and Other Assets

Prepaid and other assets are summarized as follows:

<i>(Dollars in thousands)</i>	September 30, 2024	December 31, 2023
Prepaid and other current assets		
Prepaid expenses	\$ 1,239	\$ 1,813
Prepaid taxes	559	802
Income taxes receivable	400	—
Deposits	312	249
Investments in marketable securities	18	17
Total prepaid and other current assets	\$ 2,528	\$ 2,881
Other non-current assets		
Other non-cinema and non-rental real estate assets	674	674
Investment in Reading International Trust I	838	838
Straight-line rent asset	7,415	7,445
Long-term deposits	11	8
Total other non-current assets	\$ 8,938	\$ 8,965

Note 12 – Income Taxes

The interim provision for income taxes is different from the amount determined by applying the U.S. federal statutory rate to consolidated income or loss before taxes. The differences are attributable to foreign tax rate differential, unrecognized tax benefits, and change in valuation allowance. Our effective tax rate was (1.0%) and (1.7%) for the nine months ended September 30, 2024 and 2023, respectively. The difference is primarily due to an increase in valuation allowance and unrecognized tax benefits in 2024. The forecasted effective tax rate is updated each quarter as new information becomes available.

Note 13 – Borrowings

Our Company's borrowings at September 30, 2024 and December 31, 2023, net of deferred financing costs and including the impact of interest rate derivatives on effective interest rates, are summarized below:

<i>(Dollars in thousands)</i>	As of September 30, 2024					
	Maturity Date	Contractual Facility	Balance, Gross	Balance, Net ⁽¹⁾	Stated Interest Rate	Effective Interest Rate
Denominated in USD						
Trust Preferred Securities (US)	April 30, 2027	\$ 27,913	\$ 27,913	\$ 27,339	9.52%	9.52%
Bank of America Credit Facility (US)	August 18, 2025	16,250	16,250	16,195	11.00%	11.00%
Cinemas 1, 2, 3 Term Loan (US) ⁽²⁾	October 1, 2024	20,775	20,775	20,775	8.75%	8.75%
Minetta & Orpheum Theatres Loan (US)	June 1, 2025	7,742	7,742	7,710	7.00%	7.00%
Union Square Financing (US)	May 6, 2025	55,000	47,141	46,980	12.54%	12.54%
Denominated in foreign currency ("FC") ⁽³⁾						
NAB Corporate Term Loan (AU)	July 31, 2026	69,340	69,340	69,195	6.10%	6.10%
NAB Bridge Facility (AU)	March 31, 2025	13,868	13,868	13,851	6.12%	6.12%
Westpac Bank Corporate (NZ)	January 1, 2025	11,988	11,988	11,988	7.95%	7.95%
		\$ 222,876	\$ 215,017	\$ 214,033		

(1) Net of deferred financing costs amounting to \$1.0 million.

(2) This financing facility was extended after September 30, 2024.

(3) The contractual facilities and outstanding balances of the foreign currency denominated borrowings were translated into U.S. dollars based on the applicable exchange rates as of September 30, 2024.

As of December 31, 2023

<i>(Dollars in thousands)</i>	Maturity Date	Contractual Facility	Balance, Gross	Balance, Net⁽¹⁾	Stated Interest Rate	Effective Interest Rate
Denominated in USD						
Trust Preferred Securities (US)	April 30, 2027	\$ 27,913	\$ 27,913	\$ 27,172	9.65%	9.65%
Bank of America Credit Facility (US)(3)	September 4, 2024	20,200	20,200	20,080	11.00%	11.00%
Cinemas 1, 2, 3 Term Loan (US)	October 1, 2024	21,008	21,008	20,780	8.84%	8.84%
Minetta & Orpheum Theatres Loan (US)	June 1, 2024	8,000	8,000	8,000	8.34%	8.34%
						4.64% / 4.44%
U.S. Corporate Office Term Loan (US)	January 1, 2027	8,401	8,401	8,356	4.64% / 4.44%	4.44%
Union Square Financing (US)	May 6, 2024	55,000	47,141	46,925	12.53%	12.53%
Purchase Money Promissory Note (US)	September 18, 2024	586	586	586	5.00%	5.00%
Denominated in foreign currency ("FC")(2)						
NAB Corporate Term Loan (AU)	July 31, 2025	68,276	68,276	68,173	6.11%	6.11%
Westpac Bank Corporate (NZ)	January 1, 2025	8,775	8,775	8,775	8.20%	8.20%
Total		\$ 218,159	\$ 210,300	\$ 208,847		

- (1) Net of deferred financing costs amounting to \$1.5 million.
- (2) The contractual facilities and outstanding balances of the foreign currency denominated borrowings were translated into U.S. dollars based on the applicable exchange rates as of December 31, 2023.
- (3) This financing facility was extended after December 31, 2023.

Our loan arrangements are presented, net of the deferred financing costs, on the face of our consolidated balance sheet as follows:

Balance Sheet Caption (Dollars in thousands)	September 30, 2024	December 31, 2023
Debt - current portion	\$ 52,624	\$ 34,484
Debt - long-term portion	134,070	146,605
Subordinated debt - current portion	—	586
Subordinated debt - long-term portion	27,339	27,172
Total borrowings	\$ 214,033	\$ 208,847

Bank of America Credit Facility

Our Bank of America facility was amended on March 27, 2024, to among other terms and conditions, (i) extend the Maturity Date to August 18, 2025, (ii) require a \$275,000 principal paydown, (iii) eliminate the minimum liquidity covenant, (iv) reduce the principal amortization amounts and provide a principal holiday period, and (v) require certain paydowns on the sale of certain real estate assets. Interest is charged at 2.5% above the Bank of America Prime rate, which itself has a floor of 1.0%. Payment-in-kind interest at a rate of 0.5% commenced on January 1, 2024, and will continue until December 31, 2024, increasing to 1.5% on January 1, 2025, until the facility is repaid in full. This loan is subject to mandatory prepayment out of a portion of the net proceeds realized by us in the event that we determine to sell certain specified assets. In October 2024, we amended this facility to defer the monthly principal payments required in October, November and December, to the end of 2024.

Minetta and Orpheum Theatres Loan

On August 1, 2024, we extended the maturity of our \$8.0 million loan with Santander Bank, which is secured by our Minetta and Orpheum Theaters. It had previously matured on June 1, 2024. The extended facility now matures on June 1, 2025, requires monthly principal and interest payments with a balloon payment of \$7.7 million on maturity, and carries an interest rate of 7.0%.

Cinemas 1,2,3 Term Loan

Our Cinemas 1,2,3 Term Loan is held by Sutton Hill Properties LLC ("SHP"), a 75% owned subsidiary of RDI. In October 2024, we obtained two further six month extensions for this loan, the first of which we exercised. The loan is with Valley National Bank, carries an interest rate of 3.50% above monthly SOFR, with a floor of 7.50%, and includes provisions for a prepaid interest reserve.

Union Square Financing

On May 7, 2021, we closed on a new three year \$55.0 million loan facility with Emerald Creek Capital secured by our 44 Union Square property and certain limited guarantees. Following the phase out of LIBOR, the facility bears a variable interest rate of TERM SOFR plus 6.9% and includes provisions for a prepaid interest and property tax reserve fund. On April 23, 2024, we executed the first 12 month extension on this loan, taking the maturity to May 6, 2025. The loan has one remaining 12-month option to extend, and may be repaid at any time, without the payment of any premium. As this option is within our control, we will continue to keep the loan classified as long-term.

Purchase Money Promissory Note

On September 18, 2019, we purchased for \$5.5 million 407,000 shares of our Class A Common Stock in a privately negotiated transaction under our Share Repurchase Program. Of this amount, \$3.5 million was paid by the issuance of a Purchase Money Promissory Note, which bore an interest rate of 5.0% per annum, payable in equal quarterly payments of principal plus accrued interest. The Purchase Money Promissory Note matured on September 18, 2024.

U.S. Corporate Office Term Loan

We repaid this \$8.4 million loan in full in February 2024, with a portion of the proceeds from the sale of our Culver City office building.

Debt denominated in foreign currencies

Westpac Bank Corporate Credit Facility (NZ)

Our Westpac Corporate Credit Facility for NZ\$13.8 million matures on January 1, 2025. The facility currently carries an interest rate and line of credit charge of 2.40% above the Bank Bill Bid Rate and 1.65% respectively. Westpac has waived the requirement to test certain covenants for each quarter since the third quarter of 2020, including the quarter ending September 30, 2024.

On August 13, 2024, we increased the limit on this facility by NZ\$5.0 million to NZ\$18.8 million. The maturity date remains January 1, 2025.

Australian NAB Corporate Term Loan (AU)

Prior to March 31, 2024, our Revolving Corporate Markets Loan Facility with National Australia Bank (“NAB”) matured on July 31, 2025. It consisted of (i) an AU\$100.0 million Corporate Loan facility at 1.75% above BBSY, of which AU \$60.0 million was revolving and AU\$40.0 million was core and (ii) a Bank Guarantee Facility of AU\$5.0 million at a rate of 1.9% per annum.

On April 4, 2024, we amended this facility, which now matures on July 31, 2026. As part of the amendment, we obtained an additional AU\$20.0 million bridge facility which matures on March 31, 2025 (or earlier, upon the sale of certain assets), and modified certain covenants. We are also required, from March 31, 2025, to make quarterly repayments of AU\$1.5 million against the AU\$100.0 million Corporate Loan facility, until maturity date, representing permanent reductions in that facility’s ceiling. The bank guarantee facility was reduced to AU\$3.0 million. No other changes were made.

Effective June 28, 2024, we entered into an Interest Rate Hedging Agreement with NAB on AU\$50.0 million of the Corporate Loan Facility with the Termination date on July 31, 2026. The Interest Rate Collar transaction has a floor of 4.18% and a cap of 4.78%.

Note 14 – Other Liabilities

Other liabilities are summarized as follows:

<i>(Dollars in thousands)</i>	September 30, 2024	December 31, 2023
Current liabilities		
Lease liability	\$ 5,900	\$ 5,900
Accrued pension	493	684
Security deposit payable	119	74
Finance lease liabilities	42	40
Other	34	33
Other current liabilities	\$ 6,588	\$ 6,731
Other liabilities		
Lease make-good provision	6,239	6,050
Accrued pension	2,450	2,646
Deferred rent liability	2,610	1,314
Environmental reserve	1,656	1,656
Acquired leases	—	2
Finance lease liabilities	12	43
Other non-current liabilities	\$ 12,967	\$ 11,711

Pension Liability – Supplemental Executive Retirement Plan

Details of our Supplemental Executive Retirement Plan are disclosed in *Note 14 – Pension and Other Liabilities* in our 2023 Form 10-K.

Included in our current and non-current liabilities are accrued pension costs of \$2.9 million on September 30, 2024. The benefits of our pension plan are fully vested and therefore no service costs were recognized for the quarter and nine months ended September 30, 2024, and 2023. Our pension plan is unfunded.

During the quarter and nine months ended September 30, 2024, the interest cost was \$40,000 and \$126,000, respectively, and the actuarial loss was \$52,000 and \$156,000, respectively. During the quarter and nine months ended September 30, 2023, the interest cost was \$47,000 and \$146,000, respectively, and the actuarial loss was \$52,000 and \$155,000, respectively.

Note 15 – Accumulated Other Comprehensive Income

The following table summarizes the changes in each component of accumulated other comprehensive income attributable to RDI:

<i>(Dollars in thousands)</i>	Foreign Currency Items	Unrealized Gain (Losses) on Available- for-Sale Investments	Accrued Pension Service Costs	Hedge Accounting Reserve	Total
Balance at January 1, 2024	\$ (986)	\$ (18)	\$ (1,669)	\$ —	\$ (2,673)
Change related to derivatives					
Total change in hedge fair value recorded in Other Comprehensive Income	—	—	—	(269)	(269)
Amounts reclassified from accumulated other comprehensive income	—	—	—	—	—
Net change related to derivatives	—	—	—	(269)	(269)
Net current-period other comprehensive income (loss)	(44)	(1)	156	(269)	(158)
Balance at September 30, 2024	\$ (1,030)	\$ (19)	\$ (1,513)	\$ (269)	\$ (2,831)

Note 16 – Commitments and Contingencies

Litigation Matters

We are currently involved in certain legal proceedings and, to the extent required, have accrued estimates of probable and estimable losses for the resolution of these claims, including legal costs.

Where we are the *plaintiffs*, we accrue legal fees as incurred on an on-going basis and make no provision for any potential settlement amounts until received. In Australia, the prevailing party is usually entitled to recover its attorneys' fees, which recoveries typically work out to be approximately 60% of the amounts actually spent where first-class legal counsel is engaged at customary rates. Where we are a plaintiff, we have likewise made no provision for the liability for the defendant's attorneys' fees in the event we are determined not to be the prevailing party.

Where we are the *defendants*, we accrue for probable damages that insurance may not cover as they become known and can be reasonably estimated, as permitted under ASC 450-20 *Loss Contingencies*. In our opinion, any claims and litigation in which we are currently involved are not reasonably likely to have a material adverse effect on our business, results of operations, financial position, or liquidity. It is possible, however, that future results of the operations for any particular quarterly or annual period could be materially affected by the ultimate outcome of the legal proceedings. From time to time, we are involved with claims and lawsuits arising in the ordinary course of our business that may include contractual obligations, insurance claims, tax claims, employment matters, and anti-trust issues, among other matters.

Environmental and Asbestos Claims on Reading Legacy Operations

Certain of our subsidiaries were historically involved in railroad operations, coal mining, and manufacturing. Also, certain of these subsidiaries appear in the chain-of-title of properties that may suffer from pollution. Accordingly, certain of these subsidiaries have, from time to time, been named in and may in the future be named in various actions brought under applicable environmental laws. Also, we are in the real estate development business and may encounter from time to time environmental conditions at properties that we have acquired for development and which will need to be addressed in the future as part of the development process. These environmental

conditions can increase the cost of such projects and adversely affect the value and potential for profit of such projects. We do not currently believe that our exposure under applicable environmental laws is material in amount.

From time to time, there are claims brought against us relating to the exposure of former employees to asbestos and/or coal dust. These are generally covered by an insurance settlement reached in September 1990 with our insurance providers. However, this insurance settlement does not cover litigation by people who were not employees of our historic railroad operations and who may claim direct or second-hand exposure to asbestos, coal dust and/or other chemicals or elements now recognized as potentially causing cancer in humans. Our known exposure to these types of claims, asserted or probable of being asserted, is not material.

Note 17 – Non-controlling Interests

These are composed of the following enterprises:

Australia Country Cinemas Pty Ltd. - 25% noncontrolling interest owned by Panorama Group International Pty Ltd;

Shadow View Land and Farming, LLC - 50% noncontrolling membership interest owned by the estate of Mr. James J. Cotter, Sr. (the “Cotter Estate”); and,

Sutton Hill Properties, LLC - 25% noncontrolling interest owned by Sutton Hill Capital, LLC (which in turn is 50% owned by the Cotter Estate).

The components of noncontrolling interests are as follows:

<i>(Dollars in thousands)</i>	September 30, 2024	December 31, 2023
Australian Country Cinemas, Pty Ltd	\$ 108	\$ 76
Shadow View Land and Farming, LLC	(2)	(2)
Sutton Hill Properties, LLC	(675)	(165)
Noncontrolling interests in consolidated subsidiaries	\$ (569)	\$ (91)

The components of income attributable to noncontrolling interests are as follows:

<i>(Dollars in thousands)</i>	Quarter Ended September 30,		Nine Months Ended September 30,	
	2024	2023	2024	2023
Australian Country Cinemas, Pty Ltd	\$ 39	\$ 25	\$ 30	\$ 60
Shadow View Land and Farming, LLC	—	1	—	1
Sutton Hill Properties, LLC	(150)	(91)	(511)	(422)
Net income (loss) attributable to noncontrolling interests	\$ (111)	\$ (65)	\$ (481)	\$ (361)

Summary of Controlling and Noncontrolling Stockholders' Equity

A summary of the changes in controlling and noncontrolling stockholders' equity is as follows:

<i>(Dollars in thousands, except shares)</i>	Common Stock				Additional Paid-In Capital	Retained Earnings		Accumulated Other Comprehensive Income (Loss)	Reading International Inc. Stockholders' Equity	Noncontrolling Interests	Total Stockholders' Equity
	Class A Non- Voting Shares	Class A Par Value	Class B Voting Shares	Class B Par Value		(Accumulated Deficit)	Treasury Shares				
At January 1, 2024	20,664	\$ 237	1,681	\$ 17	\$ 155,402	\$ (79,489)	\$ (40,407)	\$ (2,673)	\$ 33,087	\$ (91)	\$ 32,996
Net income (loss)	—	—	—	—	—	(13,228)	—	—	(13,228)	(175)	(13,403)
Other comprehensive income, net	—	—	—	—	—	—	—	(2,538)	(2,538)	(3)	(2,541)
Share-based compensation expense	—	—	—	—	678	—	—	—	678	—	678
Restricted Stock Units	9	—	—	—	(2)	—	—	—	(2)	—	(2)
At March 31, 2024	20,673	\$ 237	1,681	\$ 17	\$ 156,078	\$ (92,717)	\$ (40,407)	\$ (5,211)	\$ 17,997	\$ (269)	\$ 17,728
Net income	—	—	—	—	—	(12,806)	—	—	(12,806)	(195)	(13,001)
Other comprehensive income, net	—	—	—	—	—	—	—	886	886	1	887
Share-based compensation expense	—	—	—	—	456	—	—	—	456	—	456
Restricted Stock Units	70	1	—	—	(5)	—	—	—	(4)	—	(4)
At June 30, 2024	20,743	\$ 238	1,681	\$ 17	\$ 156,529	\$ (105,523)	\$ (40,407)	\$ (4,325)	\$ 6,529	\$ (463)	\$ 6,066
Net income	—	—	—	—	—	(7,028)	—	—	(7,028)	(111)	(7,139)
Other comprehensive income, net	—	—	—	—	—	—	—	1,494	1,494	5	1,499
Share-based compensation expense	—	—	—	—	603	—	—	—	603	—	603
At September 30, 2024 (As Restated)	20,743	\$ 238	1,681	\$ 17	\$ 157,132	\$ (112,551)	\$ (40,407)	\$ (2,831)	\$ 1,598	\$ (569)	\$ 1,029

	Common Stock				Additional Paid-In Capital	Retained Earnings (Accumulated Deficit)	Treasury Shares	Accumulated Other Comprehensive Income (Loss)	Reading International Inc. Stockholders' Equity	Noncontrolling Interests	Total Stockholders' Equity
	Class A Non- Voting Shares	Class A Par Value	Class B Voting Shares	Class B Par Value							
<i>(Dollars in thousands, except shares)</i>											
At January 1, 2023	20,412	\$ 235	1,681	\$ 17	\$ 153,784	\$ (48,816)	\$ (40,407)	\$ (1,957)	\$ 62,856	\$ 423	\$ 63,279
Net income (loss)	—	—	—	—	—	(11,111)	—	—	(11,111)	(213)	(11,324)
Other comprehensive income, net	—	—	—	—	—	—	—	(1,293)	(1,293)	(1)	(1,294)
Share-based compensation expense	—	—	—	—	443	—	—	—	443	—	443
Restricted Stock Units	89	—	—	—	(132)	—	—	—	(132)	—	(132)
At March 31, 2023	20,501	\$ 235	1,681	\$ 17	\$ 154,095	\$ (59,927)	\$ (40,407)	\$ (3,250)	\$ 50,763	\$ 209	\$ 50,972
Net income	—	—	—	—	—	(2,778)	—	—	(2,778)	(83)	(2,861)
Other comprehensive income, net	—	—	—	—	—	—	—	(740)	(740)	(1)	(741)
Share-based compensation expense	—	—	—	—	308	—	—	—	308	—	308
Restricted Stock Units	92	1	—	—	(113)	—	—	—	(112)	—	(112)
At June 30, 2023	20,593	\$ 236	1,681	\$ 17	\$ 154,290	\$ (62,705)	\$ (40,407)	\$ (3,990)	\$ 47,441	\$ 125	\$ 47,566
Net income	—	—	—	—	—	(4,400)	—	—	(4,400)	(65)	(4,465)
Other comprehensive income, net	—	—	—	—	—	—	—	(1,657)	(1,657)	(3)	(1,660)
Share-based compensation expense	—	—	—	—	614	—	—	—	614	—	614
Restricted Stock Units	0	—	—	—	—	—	—	—	—	—	—
At September 30, 2023	20,593	\$ 236	1,681	\$ 17	\$ 154,904	\$ (67,105)	\$ (40,407)	\$ (5,647)	\$ 41,998	\$ 57	\$ 42,055

Note 18 – Stock-Based Compensation and Stock Repurchases

Employee and Director Stock Incentive Plan

2020 Stock Incentive Plan

On November 4, 2020, the Company enacted the 2020 Stock Incentive Plan, which was also approved by the Company's stockholders on December 8, 2020 (as amended, the "2020 Plan"). Under the 2020 Plan, the number of permitted authorized shares for issuance was originally set at 1,250,000, plus any shares reserved for awards outstanding under the 2010 Plan that were subsequently forfeited (for instance, through a then outstanding out of the money option) or if the related shares are repurchased, a corresponding number of shares would automatically become available for issuance under the 2020 Plan. On December 7, 2023, the Company's stockholders, upon recommendation of the Company's board of directors, approved the First Amendment to the 2020 Stock Incentive Plan, increasing the number of Class A Common Stock reserved for issuance under the 2020 Plan by an additional 971,807 shares.

Under the 2020 Plan, the Company may grant stock options and other share-based payment awards of our Class A Common Stock to eligible employees, directors and consultants. At September 30, 2024, there were 15,048 shares of Class A Common Stock available for issuance under the 2020 Plan, which includes shares from the 2010 Plan that become available for issuance due to the forfeiture of then outstanding out of the money stock options.

Stock options are granted at exercise prices equal to the grant-date market prices and typically expire on either the fifth or tenth anniversary of the grant date. In contrast to a stock option where the grantee buys our Company's share at an exercise price determined on the grant date, a restricted stock unit ("RSU") entitles the grantee to receive one share for every RSU based on a vesting plan, typically between one year and four years from grant. As discussed further below, a performance component has been added to certain of the RSUs or options granted to management. At the time the options are exercised or RSUs vest and are settled, at the discretion of management, we will issue treasury shares or make a new issuance of shares to the option or RSU holder.

Stock Options

We have estimated the grant-date fair value of our stock options using the Black-Scholes option-valuation model, which takes into account assumptions such as the dividend yield, the risk-free interest rate, the expected stock price volatility, and the expected life of the options. We expensed the estimated grant-date fair values of options over the vesting period on a straight-line basis. Based on our historical experience, the "deemed exercise" of expiring in-the-money options and the relative market price to strike price of the options, we have not estimated any forfeitures of vested or unvested options.

Stock options to purchase 207,657 shares of Class A Common Stock were issued to the Board of Directors upon their reelection to the Board in December 2023 for their services for their 2024 term. No other stock options were granted in 2023. On June 6, 2024, we issued options to purchase 1,264,603 shares of Class A Common Stock to our senior executives. These options have a one-year vesting and a ten-year term and were granted in lieu of cash bonuses which would otherwise have been paid under our Company's Incentive Compensation Program. No other stock options were granted during the three quarters of 2024.

For the quarter and nine months ended September 30, 2024, we recorded a compensation expense of \$302,000 and \$466,000 respectively, with respect to our prior stock option grants. For the quarter and nine months ended September 30, 2023, we recorded a compensation expense of and \$9,000 and \$27,000 respectively, with respect to our prior stock option grants. At September 30, 2024, the total unrecognized estimated compensation expense related to non-vested stock options was \$623,000, which we expect to recognize over a weighted average vesting period of 0.94 years. The intrinsic, unrealized value of all options outstanding vested and expected to vest, at September 30, 2024, was nil, as the closing price of our Class A Common Stock on that date was \$1.63.

The following table summarizes the number of options outstanding and exercisable as of September 30, 2024, and December 31, 2023:

	Outstanding Stock Options - Class A Shares			
	Number of Options	Weighted Average Exercise Price	Weighted Average Remaining Years of Contractual Life	Aggregate Intrinsic Value
	Class A	Class A	Class A	Class A
Balance - December 31, 2022	327,498	\$ 15.87	1.24	\$ —
Granted	207,657	1.92	—	—
Exercised	—	—	—	—
Forfeited	(122,376)	—	—	—
Balance - December 31, 2023	412,779	\$ 14.19	1.79	\$ —
Granted	1,264,603	1.47	—	—
Exercised	—	—	—	—
Forfeited	(205,122)	—	—	—
Balance - September 30, 2024	1,472,260	\$ 1.66	9.61	\$ —

Restricted Stock Units

The following table summarizes the status of RSUs granted to date as of September 30, 2024:

Grant Date	Restricted Stock Units					
	RSU Grants (in units)		Total Grants	Vested, September 30, 2024	Unvested, September 30, 2024	Forfeited, September 30, 2024
	Directors	Management				
Opening balance	216,804	793,353	1,010,157	895,995	49,858	64,305
December 8, 2021	48,951	—	48,951	48,951	—	—
April 18, 2022	—	428,899	428,899	151,033	230,601	47,265
December 15, 2022	73,683	—	73,683	73,683	—	—
April 11, 2023	—	413,536	413,536	146,714	257,790	9,032
April 21, 2023	—	237,719	237,719	79,328	149,866	8,525
April 28, 2023	—	20,427	20,427	5,109	15,318	—
Total	339,438	1,893,934	2,233,372	1,400,813	703,433	129,127

Time vested RSU awards to management typically vest 25% on the anniversary of the grant date and the remainder over a period of four years. Beginning in 2020, a performance component has been added to certain management equity grants, which vest on the third anniversary of their grant date based on the achievement of certain performance metrics. From 2021 onwards, RSUs have two vesting structures, which include time vesting and performance vesting. The majority of RSUs vest 75% evenly over a period of four years, with the remaining 25% contingent upon the achievement of certain performance metrics, vesting in full on the third anniversary of the date of the grant. In the case of our Chief Executive Officer, RSUs vest 50% evenly over a period of four years with the remaining 50%, contingent upon the achievement of certain performance metrics, vesting in full on the third anniversary of the grant date. On April 11 and April 21, 2023, the Board of Directors determined that our Company was not in a position to pay cash bonuses that would otherwise have been earned by certain members of management under our Company's Incentive Compensation Plan for 2022, and authorized the issuance in lieu of such cash bonuses 85,139 RSUs, which vested on April 11, 2024 and 52,360 RSUs, which vested on April 21, 2024. No RSUs were granted during the remainder of 2023 or the first two quarters of 2024, however, the Compensation Committee has not completed its final review of 2024 incentive compensation.

For the quarter and nine months ended September 30, 2024, we recorded compensation expense of \$302,000 and \$1.3 million, respectively. For the quarter and nine months ended September 30, 2023, we recorded compensation expense of \$604,000, and \$1.3 million, respectively. The total unrecognized compensation expense related to the non-vested RSUs was \$2.3 million as of September 30, 2024, which we expect to recognize over a weighted average vesting period of 1.07 years.

Stock Repurchase Program

Our Stock Repurchase Program expired on March 10, 2024. It has not been renewed. No stock has been repurchased by our Company since March 10, 2020.

Note 19 – Hedge Accounting

As of September 30, 2024, our Company held derivative instruments to the notional value of \$34.7 million. As of December 31, 2023, our Company held no derivative instruments.

The derivatives are recorded on the balance sheet at fair value and are included in the following line items:

(Dollars in thousands)	Liability Derivatives			
	September 30,		December 31,	
	2024		2023	
	Balance sheet location	Fair value	Balance sheet location	Fair value
Interest rate contracts	Derivative financial instruments - current portion	\$ —	Derivative financial instruments - current portion	\$ —
	Derivative financial instruments - non-current portion	269	Derivative financial instruments - non-current portion	—
Total derivatives designated as hedging instruments		\$ 269		\$ —
Total derivatives		\$ 269		\$ —

The changes in fair value of that instrument were recorded in Other Comprehensive Income and released into interest expense in the same period(s) in which the hedged transactions affect earnings. In the quarter and nine months ended September 30, 2024 and September 30, 2023, respectively, the derivative instruments affected Comprehensive Income as follows:

(Dollars in thousands)	Location of Loss Recognized in Income on Derivatives	Amount of Loss (Gain) Recognized in Income on Derivatives			
		Quarter Ended September 30		Nine Months Ended September 30	
		2024	2023	2024	2023
Interest rate contracts	Interest expense	\$ —	\$ (26)	\$ —	\$ (812)
Total		\$ —	\$ (26)	\$ —	\$ (812)

(Dollars in thousands)	Loss (Gain) Recognized in OCI on Derivatives (Effective Portion)			
	Amount		Amount	
	Quarter Ended September 30		Nine Months Ended September 30	
	2024	2023	2024	2023
Interest rate contracts	\$ 167	\$ —	\$ 269	\$ 2
Total	\$ 167	\$ —	\$ 269	\$ 2

Line Item	Loss (Gain) Reclassified from OCI into Income (Effective Portion)			
	Amount		Amount	
	Quarter Ended September 30		Nine Months Ended September 30	
	2024	2023	2024	2023
Interest expense	\$ —	\$ (26)	\$ —	\$ (812)
Total	\$ —	\$ (26)	\$ —	\$ (812)

Note 20 – Fair Value Measurements

ASC 820, *Fair Value Measurement* establishes a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The statement requires that assets and liabilities carried at fair value be classified and disclosed in one of the following three categories:

Level 1: Quoted market prices in active markets for identical assets or liabilities;

Level 2: Quoted prices for similar instruments in active markets; quoted prices for identical or similar instruments in markets that are not active; and model-derived valuations in which all significant inputs and significant value drivers are observable in active markets; and,

Level 3: Valuations derived from valuation techniques in which one or more significant inputs or significant value drivers are unobservable.

The following tables summarize our financial liabilities that are carried at cost and measured at fair value on a non-recurring basis as of September 30, 2024, and December 31, 2023, by level within the fair value hierarchy.

<i>(Dollars in thousands)</i>	Carrying Value ⁽¹⁾	Fair Value Measurement at September 30, 2024			
		Level 1	Level 2	Level 3	Total
Notes payable	\$ 187,104	\$ —	\$ —	\$ 187,382	\$ 187,382
Subordinated debt	27,913	—	—	27,771	27,771
	\$ 215,017	\$ —	\$ —	\$ 215,153	\$ 215,153

<i>(Dollars in thousands)</i>	Carrying Value ⁽¹⁾	Fair Value Measurement at December 31, 2023			
		Level 1	Level 2	Level 3	Total
Notes payable	\$ 181,801	\$ —	\$ —	\$ 148,325	\$ 148,325
Subordinated debt	28,499	—	—	27,832	27,832
	\$ 210,300	\$ —	\$ —	\$ 176,157	\$ 176,157

(1) These balances are presented before any deduction for deferred financing costs.

The following is a description of the valuation methodologies used to estimate the fair value of our financial assets and liabilities. There have been no changes in the methodologies used as of September 30, 2024, and December 31, 2023.

Level 1 investments in marketable securities primarily consist of investments associated with the ownership of marketable securities in U.S. and New Zealand. These investments are valued based on observable market quotes on the last trading date of the reporting period.

Level 2 derivative financial instruments are valued based on discounted cash flow models that incorporate observable inputs such as interest rates and yield curves from the derivative counterparties. The credit valuation adjustments associated with our non-performance risk and counterparty credit risk are incorporated in the fair value estimates of our derivatives. As of September 30, 2024, and December 31, 2023, we concluded that the credit valuation adjustments were not significant to the overall valuation of our derivatives.

Level 3 borrowings include our secured and unsecured notes payable, trust preferred securities and other debt instruments. The borrowings are valued based on discounted cash flow models that incorporate appropriate market discount rates. We calculated the market discount rate by obtaining period-end treasury rates for fixed-rate debt, or LIBOR for variable-rate debt, for maturities that correspond to the maturities of our debt, adding appropriate credit spreads derived from information obtained from third-party financial institutions. These credit spreads take into account factors such as our credit rate, debt maturity, types of borrowings, and the loan-to-value ratios of the debt.

Our Company's financial instruments also include cash, cash equivalents, receivables and accounts payable. The carrying values of these financial instruments approximate the fair values due to their short maturities. Additionally, there were no transfers of assets and liabilities between levels 1, 2, or 3 during the quarter and nine months ended September 30, 2024, and September 30, 2023.

Note 21 – Subsequent Events

In October 2024, we amended our Bank of America credit facility to defer the monthly principal payments required in October, November and December, to the end of 2024.

In October 2024, we obtained two further six month extensions for our loan with Valley National, the first of which we exercised. The loan now carries an interest rate of 5.0% above monthly SOFR, with a floor of 7.50%, and includes provisions for a prepaid interest reserve. In connection with these extensions, we have increased our cash deposit with Valley National Bank by \$500,000 to \$1,500,000.

Item 2 – Management’s Discussion and Analysis (“MD&A”) of Financial Condition and Results of Operations

The MD&A should be read in conjunction with our consolidated financial statements and related notes in this Report.

Restatement of Previously Issued Consolidated Financial Statements

We have restated our unaudited consolidated financial statements as of September 30, 2024 and for the three and nine months ended September 30, 2024 contained within this Amendment. Refer to the Explanatory Note for background on the restatement, the interim periods impacted, internal control considerations, and other information. As a result, the previously reported financial information for the three and nine months ended September 30, 2024 in this Item 2 – *Management’s Discussion and Analysis of Financial Condition and Results of Operations*, has been updated to reflect the relevant restatements. See Note 1 *Restatement of Previously issued Consolidated Financial Statements* in Item 1 – *Financial Statements*, for additional information related to the restatement, including descriptions of the adjustments and the impacts on our consolidated financial statements.

Other than the effect of the restatement, this section has not been otherwise modified and does not reflect any information or events occurring after November 14, 2024, the filing date of the Original 10-Q Report, or modify or update those disclosures affected by events that occurred at a later date or facts that subsequently became known to the Company, except to the extent they are otherwise required to be included and discussed herein.

Business Overview & Updates

While our performance this quarter was not as strong as we had anticipated, especially in comparison to the third quarter of 2023, we remain optimistic about the direction of our cinema business and the cinema industry as a whole. Presales to date for *Wicked* and *Moana 2*, which open in November 2024 are strong and we have high expectations for *Gladiator II*, *Mufasa: The Lion King* and *Sonic the Hedgehog 3*, each of which open in December 2024. As we think about the future of the cinema industry, we are encouraged about the long term prospects of the cinema industry for a variety of reasons, including (i) the current movie release schedule from 2025 to 2027 reflects an increase in quality tentpole movies, (ii) more content is being released catering to niche cinema audiences, such as faith-based movies and concert films, (iii) major studios and distributors, including streaming platforms like Amazon, Apple TV, and Netflix, are adding a cinema exhibition leg to their overall distribution plan as they recognize the economic value of the theatrical release window, not only for driving box office revenues, but also for promoting and distinguishing their films from other content available on their platforms, and (iv) the success of certain highly anticipated and well-marketed films has shown that audiences are willing to return to cinemas, with attendance levels on a per film basis rivaling those of pre-pandemic blockbusters.

We have reduced our operating costs by neither renewing nor extending our leases at five (5) underperforming locations (three in Hawaii, one in California and one in Texas). The reduction in our cinema count has, however, negatively impacted our gross revenues. We have been working to re-negotiate leases at our continuing U.S. cinemas to either reduce occupancy or to convert fixed rent to percentage rent, thus better aligning our landlord's interests with our own.

With respect to our real estate segment, our Australian real estate operations continue to perform well, when measured in local currency. However, while the exchange rates for the Australian dollar have improved marginally in the third quarter 2024 as reflected above, the contribution of the Australian real estate operations to our financial performance for the nine-month period ended September 30, 2024 has been adversely impacted by the generally downward trend in exchange rates. And, recognizing our reduced need for administrative space, in 2024, we streamlined operations by selling our administrative building in Culver City, California, generating \$1.2 million in cash after settling mortgages, brokerage fees, and transactional costs. Further, we anticipate that this sale will save us around \$1.5 million in operating and holding costs through the end of 2025. Currently, we are managing our California operations remotely while we search for a more affordable, appropriately sized space for relocation.

The current macroeconomic situations such as inflation, interest rates, labor cost increases and the relatively low exchange value of the Australian and New Zealand dollars have continued to be obstacles that our cinema operations and the entire cinema industry continues to navigate, and have adversely impacted our global cinema segment:

Cinema patronage levels have not yet returned to pre-pandemic levels;
Inflationary pressures, ongoing supply chain issues, mandatory minimum wage increases and increases in benefits, increased operating expenses all arising post-pandemic continue to push up our variable costs while we encounter consumer resistance to higher ticket prices;

Increased fixed costs for third party cinema rents, some of which are increasing due to fixed rent escalations, some of which are fixed and some of which are adjusted by reference to changes in the cost-of-living index, which are exacerbated by having to also pay COVID-19 related rent deferrals for the periods of time when our operations were closed or restricted;

Since March 2022, reserve banks in the U.S., Australia and New Zealand have materially increased interest rates causing our cost of borrowing to increase materially. We are encouraged by (i) the U.S. Federal Reserve reducing interest rates by 50 basis points in September 2024 and by 25 basis points in November 2024 and (ii) the New Zealand Reserve Bank in October 2024 reducing interest rates by 50 basis points, with an indication that the market expects a further 75 basis point cut by the New Zealand Reserve Bank in November;

Also, while exchange rates for the Australian and New Zealand dollar have improved somewhat over the quarter ended September 30, 2024, exchange rates for the Australian and New Zealand currencies have generally decreased when compared to the U.S. Dollar, on a year-to-date basis; and

General market and economic conditions.

The film exhibition industry has seen some notable movie titles initially slated for 2024 being postponed to 2025, including *Captain America: Brave New World*, *Thunderbolts*, Disney's *Snow White*, *Elio*, *Mission: Impossible 8*, *SpongeBob SquarePants*, and James Cameron's eagerly awaited *Avatar* sequel, which, while negatively impacting our current year, we anticipate will make for a positive effect on the 2025 movie slate.

The third quarter of 2024 did have some impressive movie releases such as *Deadpool & Wolverine*, *Despicable Me 4*, *Beetlejuice Beetlejuice*, *Twisters*, and *It Ends with Us*. The third quarter of 2024 was also helped by the steady success of *Inside Out 2*, which is now the highest grossing animated movie of all time worldwide. *Deadpool & Wolverine* led the way for the third quarter (global box office to date \$1.3 billion), along with *Despicable Me 4* (global box office to date of \$969 million), *Twisters* (global box office to date of almost \$371 million), and the recently released *Beetlejuice Beetlejuice* (global box office to date of \$451 million). Surprisingly, the independent film, *Longlegs*, performed better than expected at the box office grossing \$126 million worldwide. While these titles helped uplift the third quarter's grosses, they were released late in the quarter and, as a result, were not enough to boost the third quarter of 2024's grosses to the same level or higher than that of the third quarter of 2023. In addition, our specialty cinemas in the U.S. did not perform as well in the third quarter 2024 compared to the same period in 2023 when movies like *Past Lives*, *Bottoms*, *Theater Camp* and *Asteroid City* were in release, in addition to two key New York City engagements of *Oppenheimer* in 70mm projection.

The 2024 remaining film lineup looks robust, and features some highly anticipated releases, which are expected to continue driving audiences to our big screens. These films include: *Wicked*, *Moana 2*, *Gladiator 2*, and *Mufasa: The Lion King*. On the specialty film side, while our specialty film slate is not as strong as it was in 2023, the releases for the remainder of 2024 are promising. Films such as *Anora*, *Conclave*, *Nickel Boys*, *A Complete Unknown*, *September 5* and *Nosferatu* are either performing well right now or expect to be well received at the box office when they open later in 2024.

We are actively working with our landlords to manage our occupancy costs, which remain high relative to our current revenue levels. Recognizing the oversupply of cinemas in the U.S., we have been evaluating our U.S. holdings and plan to close underperforming locations where reasonable agreements with landlords cannot be reached. Since the start of fourth quarter 2022, we have chosen not to renew leases at three locations in Hawaii, one location in Texas, and one location in Northern California (all of which experienced negative cash flow at the theater level). While some of our U.S. landlords have initiated legal proceedings incident to these negotiations, we believe that we have tentatively reached revised lease agreements in each pending case, which are now being documented. While in the short term, cinema closures will have an impact on our gross revenue levels year-over-year, we anticipate that they will improve our longer term operating results and remain confident that such closures are in the best interests of our Company and our stockholders and that in the coming years, our cinema revenue will once again support our real estate development initiatives. Currently, we have one eight-screen cinema project in the pipeline in Australia.

Additionally, we expect continued improvements to the operational performance of our cinemas as our global circuit steadily recovers. A key factor in this optimism is the ongoing expansion and enhancement of our Food and Beverage (F&B) offerings. As of 2023, we are currently able to sell beer and wine in 100% of our U.S. cinemas, and liquor in all but three. We are actively pursuing licenses to offer liquor, along with beer and wine, at those remaining three locations. Looking ahead, we are committed to securing liquor licenses and enhancing our F&B offerings across our circuits in Australia and New Zealand as well, reinforcing our dedication to elevating the cinema experience for our customers.

Recent Box Office Improvements

The box office performance of certain films released in the third quarter of 2024 has illustrated resilience for the industry as a whole. As previously noted, sequel movies, such as *Deadpool & Wolverine* and *Inside Out 2*, delivered stellar results. The Marvel sequel, *Deadpool & Wolverine* led the charge for released films this past quarter and quickly became the number one R rated movie of all time both domestically and worldwide. *Inside Out 2* has soared to become the highest grossing animated movie of all time worldwide and continued its success into the third quarter. Another animated success that is continuing to generate revenue is *Despicable Me 4*, which

by producing just under \$1 billion worldwide, brings the franchise's collective revenue to over \$5.6 billion worldwide. Also, *Beetlejuice Beetlejuice* has become Warner Bros highest grossing domestic movie of 2024 and the overall fourth highest grossing movie of 2024.

The success of these films has reinforced our confidence in the resilience of the global cinema industry, demonstrating its ability to withstand adversity, including rising operating costs, labor shortages, and shifting release schedules. Additionally, several standout releases from the third quarter of 2024 achieved significant milestones with *Twisters* having the highest domestic opening weekend ever for a natural disaster film, while *It Ends With Us* became the highest-grossing romantic drama since the 2018 hit, *A Star is Born*. As mentioned above, another Michael Keaton, reborn cult classic, *Beetlejuice Beetlejuice* became the highest-grossing domestic film of the year for Warner Bros., surpassing *Dune: Part Two* for the top spot. As we enter the fourth quarter of 2024, we are ready to build on this momentum continuing another exciting movie lineup. We look forward to the diverse lineup of releases planned for the rest of 2024, including (i) *Wicked*, *Moana 2*, *Gladiator 2*, *Mufasa: Lion King* and *Sonic the Hedgehog 3* and (ii) critically acclaimed films from specialty distributors, such as director John Crowley's *We Live in Time*, director RaMell Ross' *Nickel Boys*, director James Mangold's *A Complete Unknown* and director Robert Eggers' *Nosferatu*.

Real Estate Developments

Regarding our United States real estate, during the first quarter of 2024, we sold our underutilized administrative office building in Culver City, California for \$10.0 million.

Regarding our 44 Union Square property in New York City, we enlisted George Comfort & Sons (www.gcomfort.com) as our new leasing broker in the first quarter of 2024 to lead efforts in securing tenants for the remaining space. While the space was initially intended for office use, we are exploring a variety of alternative options beyond traditional office tenants. This shift is driven by the property's prime location in Union Square, the resurgence of foot traffic in the area, and the building's strong branding potential, including short-term and special purpose uses. We believe that the Manhattan real estate market is improving. Compared to earlier periods in 2024, inquiries about rates and availability have increased over the last two months.

As of September 30, 2024, all of our tenants at our Australian and New Zealand properties were operational. While most of the retail spaces at our Courtenay Central location in New Zealand remain closed due to seismic concerns, one tenant is still open and conducting business. Additionally, one tenant is trading at our Wakefield property. Our open land areas in Wellington are also generating parking revenue.

Given our liquidity requirements, we have largely paused our real estate development projects. Our restricted capital expenditures in 2023 and through the majority of 2024 have primarily targeted improvements to our existing cinemas. To bolster our liquidity, the Company has listed for sale various assets, being our Newberry Yard property in Williamsport, Pennsylvania, as well as locations in (i) Townsville, Queensland, Australia, (ii) Wellington, New Zealand, and (iii) Rotorua, New Zealand. In each case where we are selling a cinema property, we intend to take back a lease of the cinema component.

Company Overview

We are an internationally diversified company principally focused on the development, ownership, and operation of entertainment and real estate assets in the United States, Australia, and New Zealand. Currently, we operate in two business segments:

Cinema exhibition, through our 60 cinemas as of September 30, 2024.

Real estate, including real estate development and the rental of retail, commercial, and live theatre assets.

It is evident that these two business segments complement and support each other. In the post-pandemic environment, we have increasingly depended on income from our real estate assets and leveraged the inherent value of those assets to navigate current industry and economic challenges. As the impact of ongoing macroeconomic challenges begins to settle and the movie release schedule improves in both quality and volume, attracting more moviegoers to our cinemas, we expect to once again rely on the cash flows generated by our cinema portfolio.

While we remain confident in the long-term viability of the cinema industry, we acknowledge our upcoming liquidity needs arising from debt maturities and other factors. As a result, we have identified specific real estate assets for monetization and will consider additional properties if necessary to meet our liquidity requirements. We are confident that our two-pronged, diversified international business strategy will support the Company through these challenging times as we navigate the uncertainties and difficulties posed by recent macroeconomic conditions. Please refer to Note 4 – *Liquidity and Impairment Assessment* for more details.

Key Performance Indicators

Food and Beverage Spend Per Patron

A key performance indicator utilized by management in our cinema segment is F&B Spend Per Patron (“SPP”). This metric is calculated by dividing our post-tax F&B Revenues by the number of cinema attendees during a specific period.

One of our strategic priorities has been to continue upgrading the F&B menu at several of our global cinemas. As of September 30, 2024, we have a total of 38 theater locations with elevated F&B menus (i.e. menus that are beyond traditional popcorn, soda, and candy). We use SPP to assess our F&B performance compared to our competitors. While various factors like labor and cost of goods affect our F&B profitability, SPP indicates our ability to maintain strong top-line performance. It also reflects our success in generating additional revenue by promoting and selling supplementary products to our customers during their visits. Furthermore, this metric helps us evaluate how well we differentiate our F&B offerings from competitors. Management uses F&B SPP to adjust pricing strategies, measure the effectiveness of marketing initiatives, optimize menu offerings, and ensure that prices remain accessible to our customers.

Food & Beverage Spend Per Patron (in functional currency)	Three Months Ended			Nine Months Ended		
	September 30,		% Change Favorable/(Unfavorable)	September 30,		% Change Favorable/(Unfavorable)
	2024	2023		2024	2023	
United States	\$8.24	\$7.58	8.7 %	\$8.05	\$7.81	3.1 %
Australia	\$7.90	\$7.24	9.1 %	\$7.76	\$7.43	4.4 %
New Zealand	\$6.62	\$6.25	5.9 %	\$6.63	\$6.63	0.0 %

Average Ticket Price per Patron

Another key performance indicator used by management in our cinema segment is Average Ticket Price (“ATP”) per Patron, which is calculated based on our total Box Office Revenues on a post-tax basis divided by our cinema attendance during a specific period. ATP measures our operational cinema performance when compared to that of our competitors. ATP is a useful metric for evaluating our ability to achieve a strong top-line performance, gauging the effectiveness of our cinemas’ pricing strategies and our ability to entice customers back to our theaters. Management uses ATP to adjust and inform ticket pricing schemes for our individual theaters, measures the effectiveness of our content programming, and ensures that price barriers are not created for our guests.

Average Ticket Price (in functional currency)	Quarter Ended			Nine Months Ended		
	September 30,		% Change Favorable/(Unfavorable)	September 30,		% Change Favorable/(Unfavorable)
	2024	2023		2024	2023	
United States	\$13.17	\$12.81	2.8 %	\$13.38	\$12.81	4.4 %
Australia	\$13.13	\$13.74	(4.4)%	\$13.26	\$13.94	(4.9)%
New Zealand	\$10.95	\$12.05	(9.1)%	\$11.30	\$12.27	(7.9)%

Real Estate Key Performance Indicators

The key performance indicators used by management in our real estate segment with respect to our properties held for rent (other than our Live Theatres) are net operating income, occupancy factor (the percentage of the net rentable area of our properties that is leased) and average lease duration. Set forth in the table below is a comparison of these indicators for the third quarter and nine months ended September 30, 2024 compared to the corresponding periods in 2023. As a matter of clarification, we have not included in our calculation of net rentable area available for lease any space that is closed for renovation or redevelopment (such as our Courtenay Central property).

Real Estate (in functional currency)		Quarter Months Ended			Nine Months Ended		
		September 30,			September 30,		
		2024	2023	% Change Favorable(Unfavorable)	2024	2023	% Change Favorable(Unfavorable)
United States	Net Operating Income	(246,643)	(504,392)	51.1 %	(1,099,794)	(912,813)	(20.5)%
Australia	Net Operating Income	930,260	497,090	87.1 %	2,400,648	1,280,245	87.5 %
	Occupancy Factor	95%	97%	(1.2) %age points	95%	97%	(1.2) %age points
	Average Lease Duration	2.96 years	1.88 years	1.19 years	2.96 years	1.88 years	1.19 years
New Zealand	Net Operating Income	(520,317)	(587,219)	11.4 %	(1,932,738)	(1,741,811)	(11.0)%
	Occupancy Factor	100%	100%	0.0 %age points	100%	100%	0.0 %age points
	Average Lease Duration	0.87 years	3.87 years	(2.87) years	0.87 years	3.87 years	(2.87) years

In the case of our Live Theatres, with respect to key performance indicators, we primarily look to the live theater rental revenue and ancillary income from the theatres. This key performance indicator represents box office revenues less amounts paid to producers for license fee settlements, plus ancillary income earned by us from certain theater operations. Our live theater rental revenue and ancillary income for the third quarter of 2024 and 2023 are reflected in the chart below..

Historically, in the case of our development properties (such as 44 Union Square in New York City) and our various international properties such as Newmarket Village in Australia, we have no specific key performance standards to compare performance from period to period. Rather we continue to analyze budgets and projections and compare actual results to budgeted or projected results from time to time.

Cinema Exhibition Overview

We operate our worldwide cinema exhibition businesses through various subsidiaries under various brands:

in the U.S., under the Reading Cinemas, Consolidated Theatres and Angelika Film Center brands.

in Australia, under the Reading Cinemas, Angelika, and, for our one unconsolidated joint venture theatre, Event Cinemas brands.

in New Zealand, under the Reading Cinemas and our two unconsolidated joint venture theatres, Rialto Cinemas brands.

Shown in the following table are the number of locations and screens in our cinema circuit in each country, by state/territory/region, our cinema brands, and our interest in the underlying assets as of September 30, 2024.

Country	State / Territory / Region	Location Count(3)	Screen Count	Interest in Asset Underlying the Cinema		Operating Brands
				Leased	Owned	
United States	Hawaii	6	74	6		Consolidated Theatres
	California	6	72	6		Reading Cinemas, Angelika Film Center
	New York	3	16	2	1	Angelika Film Center
	Texas	1	8	1		Angelika Film Center
	New Jersey	1	12	1		Reading Cinemas
	Virginia	1	8	1		Angelika Film Center
	Washington, D.C.	1	3	1		Angelika Film Center
	U.S. Total	19	193	18	1	
Australia	Victoria	9	62	9		Reading Cinemas
	New South Wales	6	44	6	0	Reading Cinemas
	Queensland	7	64	4	3	Reading Cinemas, Angelika Cinemas, Event Cinemas ⁽¹⁾
	Western Australia	4	27	3	1	Reading Cinemas
	South Australia	2	15	2		Reading Cinemas
	Tasmania	2	14	2		Reading Cinemas, State Cinema by Angelika
	Australia Total	30	226	26	4	
New Zealand	Wellington	2	15	1	1	Reading Cinemas
	Otago	3	15	2	1	Reading Cinemas, Rialto Cinemas ⁽²⁾
	Auckland	2	15	2		Reading Cinemas, Rialto Cinemas ⁽²⁾
	Canterbury	1	8	1		Reading Cinemas
	Southland	1	5	1	0	Reading Cinemas
	Bay of Plenty	1	5	0	1	Reading Cinemas
	Hawke's Bay	1	4	0	1	Reading Cinemas
	New Zealand Total	11	67	7	4	
GRAND TOTAL		60	486	51	9	

(1) Our Company has a 33.3% unincorporated joint venture interest in a 16-screen cinema located in Mt. Gravatt, Queensland managed by Event Cinemas.

(2) Our Company is a 50% joint venture partner in two New Zealand Rialto Cinemas, with a total of 13 screens. We are responsible for the booking of these cinemas and our joint venture partner, Event Cinemas, manages their day-to-day operations.

Our cinema revenues consist primarily of cinema ticket sales, F&B sales, screen advertising, gift card sales, cinema rentals, and online convenience fee revenue generated by the sale of our cinema tickets through our websites and mobile apps. Cinema operating expenses consist of the costs directly attributable to the operation of the cinemas, including (i) film rent expense, (ii) operating costs, such as employment costs and utilities, and (iii) occupancy costs. Cinema revenues and certain expenses fluctuate with the availability of quality first run films and the number of weeks such first run films stay in the market. For a breakdown of our current cinema assets that we own and/or manage, please refer to *Part I, Item 1 – Our Business* of our 2023 Form 10-K. We now present a discussion of recent material developments.

Cinema Additions and Pipeline

The latest additions to our cinema portfolio as of September 30, 2024, were as follows:

Armadale, Western Australia, Australia: On January 13, 2023, we took over an existing six-screen cinema in Armadale, Australia, a suburb of Perth in Western Australia.

South City Square, Brisbane, Australia: On August 24, 2023, we launched our first-ever Angelika Cinemas outside of the United States at South City Square in Woolloongabba, Brisbane. The location operates as an eight-screen complex, featuring elevated F&B offerings (including alcoholic beverages), and recliner seating. Three of the auditoriums, known as Soho Lounge cinemas, offer table service.

Busselton, Western Australia, Australia: On September 22, 2023, we opened a five-screen complex in the newly expanded Busselton Central Shopping Centre precinct of Busselton, Western Australia. The state-of-the-art complex features a TITAN LUXE screen, elevated F&B offerings, and recliner seating.

Our Board has also authorized management to proceed with the negotiation of lease for one new state-of-the-art cinema, located in Noosa, Queensland, Australia.

Cinema Upgrades

As of September 30, 2024, the upgrades to our cinema circuits' film exhibition technology and amenities over the years are as summarized in the following table:

	Location Count	Screen Count
<i>Screen Format</i>		
Digital (all cinemas in our cinema circuit)	60	486
IMAX	1	1
TITAN XC and TITAN LUXE	26	32
<i>Dine-in Service</i>		
Gold Lounge (AU/NZ) ⁽¹⁾	11	29
Premium (AU/NZ) ⁽²⁾	17	45
Spotlight (U.S.) ⁽³⁾	1	6
<i>Upgraded Food & Beverage menu (U.S.)⁽⁴⁾</i>	16	n/a
<i>Premium Seating (features recliner seating)</i>	33	198
<i>Liquor Licenses⁽⁵⁾</i>	49	n/a

- (1) **Gold Lounge:** This is our "First Class Full Dine-in Service" in our Australian and New Zealand cinemas, which includes an upgraded F&B menu (with alcoholic beverages), luxury recliner seating features (intimate 25-50 seat cinemas) and waiter service.
- (2) **Premium Service:** This is our "Business Class Dine-in Service" in our Australian and New Zealand cinemas, which typically includes upgraded F&B menu (some with alcoholic beverages) and may include luxury recliner seating features (less intimate 80-seat cinemas), but no waiter service.
- (3) **Spotlight Service:** Our first dine-in cinema concept in the U.S. at Reading Cinemas in Murrieta, California. Six of our 17 auditoriums at this cinema feature waiter service before the movie begins with a full F&B menu, luxury recliner seating, and laser focus on customer service. Our Spotlight service has been temporarily suspended since the initial COVID-19 shutdown.
- (4) **Upgraded Food & Beverage Menu:** Features an elevated F&B menu including a menu of locally inspired and freshly prepared items that go beyond traditional concessions, which we have worked with former Food Network executives to create. The elevated menu also includes beer, wine and/or spirits at most of our locations.
- (5) **Liquor Licenses:** Licenses are applicable at each cinema location, rather than each cinema auditorium. As of today, we (i) have licenses in 100% of our cinemas operating in the U.S. to sell beer and wine and (ii) we are working to add liquor to our licenses in our three New York City cinemas. In Australia, 83% of our cinemas are licensed and we have one liquor license pending. In New Zealand, 45% of our cinemas are licensed and we have no liquor licenses pending.

Recent Enhancements

United States

Renovation Work: As of September 30, 2024, we have converted 110 of our 193 U.S. auditoriums to luxury recliner seating. As of the date of this Report, we are continuing to engage in discussions with certain landlords in the U.S. about tenant allowances to upgrade certain U.S. cinemas.

Australia and New Zealand

Other Cinema Upgrades: In addition, during the three-year period of 2021 to 2023, we improved our Reading Cinemas in Epping (VIC), Sunbury (VIC) and the State Cinema (TAS) in Australia.

During the remainder of 2024, we will continue to focus on the enhancement of our proprietary online ticketing and Food & Beverage capabilities, together with improving and expanding our social media platforms and interfaces and the development of a paid subscription plan, plus the relaunching of our loyalty program in Australia and New Zealand. These are intended to enhance the convenience of our offerings and to promote guest affinity with the experiences and products we offer.

Cinema Closures

On May 7, 2023, The Hutt Pop-Up in New Zealand was permanently closed due to the expiration of our lease for that location. We chose not to continue the cinema as it was only brought online as a "pop up" to address a temporary opening in the market. Since the fourth quarter of 2022, we have closed five cinema locations, all of which were loss makers: three in Hawaii, one in Northern California and one in Texas.

Real Estate Overview

Through our various subsidiaries, we engage in the real estate business through the development, ownership, rental or licensing to third parties of retail, commercial, and live theatre assets. Our real estate business is intended to create long-term value for our stockholders through the continuous improvement and development of our investment and operating properties, including our ETCs, and has, in recent times and will over the next 12 months, assist our liquidity needs through various asset monetizations. In addition to owning the fee interests in nine of our cinemas (as presented in the table under *Cinema Exhibition Overview*), as of September 30, 2024, we:

- own our 44 Union Square property in Manhattan comprised of retail and office space which is currently in the lease-up phase. The cellar, ground floor, and second floor of the building are now fully leased to Petco, which is in occupancy of its premises on a full rent paying basis;
- own and operate two ETCs known as Newmarket Village (in a suburb of Brisbane) and the Belmont Common (in a suburb of Perth) in Australia;
- own and operate another ETC known as Cannon Park in Townsville, Australia, which is currently held for sale;
- own property assets in Wellington, New Zealand (including Courtenay Central, historically operated as an ETC), which are all currently held for sale;
- own and operate our administrative office building in South Melbourne, Australia;
- own and operate the fee interests in two developed commercial properties in Manhattan improved with live theatres comprised of a single stage in each location;
- own a 75% managing member interest in a limited liability company which in turn owns the fee interest in and improvements constituting our Cinemas 1,2,3 located in Manhattan;
- own an approximately 26.6-acre property in Williamsport, Pennsylvania, which is currently being held for sale; and
- own approximately 201-acres principally in Pennsylvania from our legacy railroad business, including the Reading Viaduct in downtown Philadelphia.

For a breakdown of our real estate assets, made current by our discussion below, please refer to *Part I, Item 1 – Our Business* of our 2023 Form 10-K. We now present a discussion of recent material developments.

Real Estate Held for Development

The combination of the COVID-19 pandemic, the lack of any material U.S. public pandemic financial assistance due to our public company status, the 2023 Hollywood Strike, increased interest rates, inflation, increased labor costs, and decreases in the value of the Australian Dollar and New Zealand Dollar vis-a-vis the U.S. Dollar, have significantly impacted our cinema operations and necessitated capital conservation to sustain our cinema operations and service our debt. This has required us to rethink our real estate business plan and to monetize a number of properties that had pre-COVID been slated for long-term development.

To date, we have monetized the following property assets:

- (i) Our non-income producing land holdings in Coachella, California and Manukau, New Zealand;
- (ii) Our Redyard ETC in Auburn, Australia;
- (iii) Our Royal George live theatre complex in Chicago (slated for redevelopment, and now being redeveloped for residential purposes by the new owner);
- (iv) The land underlying our cinema in Invercargill, New Zealand;
- (v) Our non-competitive four-screen strata title cinema in Maitland, Australia; and
- (vi) Our administrative office building in Culver City, California.

These properties were identified for sale and sold in significant part because of (i) our need for liquidity due to the circumstances referred to above, (ii) the amount of capital required to materially increase their value in the immediate to mid-term, (iii) they were either non-income producing or provided immaterial cash flow and (iv) in the case of our Culver City office building, the property was not required for our operations because it exceeded our office size requirements.

As of the date of this Report, we continue to have the following properties classified as held for sale:

- (i) The land underlying our cinema in Rotorua, New Zealand;
- (ii) Our approximately 3.7 acre five-parcel assemblage in the entertainment center of Wellington, New Zealand, which includes the Courtenay Central building;
- (iii) Our ETC properties in Townsville (QLD) in Australia known as Cannon Park; and
- (iv) Our approximately 24 acre Newberry Yard in Williamsport, Pennsylvania (also currently non-income producing).

In the case of Rotorua, Courtenay Central and Cannon Park, if the potential buyer elects to have a cinema use on the property, we intend to lease back our existing Reading Cinema or a potentially new cinema, in the event the potential buyer elects to build a new cinema.

Our remaining assets held for development include the Cinemas 1,2,3 in Manhattan, and our various historic railroad properties, the principal of these being our holding in downtown Philadelphia, which is discussed in greater detail below.

United States:

44 Union Square Redevelopment (New York, N.Y.) – On January 27, 2022, we finalized a long-term lease agreement with Petco, securing occupancy of the cellar, ground floor, and second floor of the building, amounting to 42% of the leasable area. Petco commenced full-rent, cash-paying occupancy and officially opened its doors to the public on June 1, 2023. During mid-March 2024, we engaged George Comfort & Sons as our exclusive leasing broker for the remaining space. Originally designated for office use, the property's striking presence in Union Square, coupled with the resurgence of foot traffic in the area, and its exceptional branding potential, prompt us to explore a spectrum of uses beyond traditional office tenants. This includes consideration for short-term and special-purpose arrangements. Also, we are advised by our broker that in the last two months there have been an increase in the number of inquiries regarding rates and availability compared to earlier periods in 2024.

Minetta Lane Theatre (New York, N.Y.) – Prior to the pandemic, our theater hosted Audible productions featuring a limited cast and special live performances streamed on the Audible platform. Public performances resumed on October 8, 2021, after an approximate 1.5-year hiatus due to the COVID-19 pandemic, during which we provided certain abatements. Audible has since resumed full operations and extended its license agreement with us through March 15, 2026, with an option to extend for an additional year.

Orpheum Theatre (New York, N.Y.) – Before COVID-19, our Orpheum Theatre was home to STOMP. While shows ceased from April 2020 to June 2021 due to the pandemic, performances afterward were intermittent. During this time, we provided certain abatements. STOMP concluded its 30-year run at our theater on January 8, 2023. Under our termination agreement, we retain the rights to host any future productions of the show. Following STOMP's departure, new productions such as *The Empire Strips Back* and Comedian Rachel Bloom's *Death, Let Me Do My Show* brought fresh excitement to audiences during 2023. During the first quarter of 2024, the Orpheum hosted Eddie Izzard's *Hamlet* which had a four-week run through April 14, 2024. And, on September 14, 2024 performances of *The Big Gay Jamboree* began at the Orpheum. This new show from a book by Marla Mindelle, the co-author and original star of the Off Broadway hit musical-comedy *Titanique* is being produced by (i) LuckyChap, the producing team, which includes Margot Robbie, behind *Barbie* and *Saltburn* and (ii) multiple-Tony-winning Broadway producing veterans Sue Wagner and John Johnson (*Stereophonic, Lempicka*).

Cinemas 1,2,3 (New York, N.Y.) – Currently operated as the Cinemas 123 by Angelika, we have historically treated this property as an asset held for long term development. However, in light of a variety of factors, such as market conditions in Manhattan for real estate assets, cost of capital and demands on our liquidity, we have begun to explore alternatives for this property. These alternatives may include, again by way of example, the bringing in of a capital partner, the entering into a long-term ground lease (which could serve as the basis for medium to long term finance), and/or the sale (in whole or in part) of our interest in the property.

The Philadelphia Viaduct and Adjacent Properties (Philadelphia, Pennsylvania) – The Reading Viaduct is an 0.7-mile-long raised rail bed and bridge system that spans the Callowhill and Poplar neighborhoods and extends to Vine Street in the heart of the city's Central Business District, near the proposed new home of the Philadelphia 76ers. Comprising approximately 6.5 acres of land, along with various connecting bridges over public streets and sidewalks, the Reading Viaduct represents a significant contiguous land holding unobstructed by public thoroughfares.

While we believe there continues to be interest from the City of Philadelphia and the City Center District in acquiring the Reading Viaduct for park purposes and while the City did pass an ordinance last year to facilitate an acquisition through condemnation, no concrete steps have been taken to proceed with condemnation or transfer of the property. Recent developments in the area include the announcement of a \$158 million federal grant for the Chinatown Stitch project in mid-March 2024, which further highlight the potential of the Reading Viaduct. The Chinatown Stitch project aims to reconnect the Chinatown community and surrounding neighborhoods by capping the Vine Street Expressway I-676, which directly intersects with the Reading Viaduct at Vine Street. We believe that capping the expressway at our property would significantly enhance the attractiveness and viability of the Reading Viaduct for future development.

Australia:

Newmarket Village ETC (Brisbane, Australia) – Through 2024 and into 2025 we plan to continue operating our Newmarket Village ETC, which includes Reading Cinemas as an anchor tenant. Our site includes a 23,218 square foot parcel adjacent to the center, improved with an office building. Over the next few years, we will be evaluating different development options for this space. As of the date of this Report, the combined center and office building is 99% leased.

Cannon Park Center ETC (Queensland, Australia) – We own two adjoining properties in Townsville, Queensland, Australia, (Cannon Park City Center and Cannon Park Discount Center) comprising approximately 9.4-acres which we operate as our Cannon Park Center ETC. The total gross leasable area of the two properties is 126,368 square feet. Our six-screen Reading Cinema is an anchor tenant. These properties are currently 94% leased. This property is currently being marketed for sale.

The Belmont Common (Belmont, Perth, Australia) – The total gross leasable area of the Belmont Common is 60,116 square feet. Our ten-screen Reading Cinema is the anchor tenant with six third-party tenants. The site is currently 100% leased.

New Zealand:

Wellington, New Zealand, including Courtenay Central – Our Wellington properties include five contiguous parcels representing approximately 161,082 square feet of land located in the entertainment core of Wellington and within walking distance and offering direct views of Wellington Harbor. Assembled over a period of years, we believe our properties represent the largest commercial assemblage available anywhere in Wellington. After recently encountering certain challenges with our development plans, we engaged JLL as our exclusive sales agent to market these key property assets that represent a once-in-a-lifetime development opportunity for a well-capitalized buyer. The June 2023 opening of Takina, Wellington’s first and state-of-the-art Convention and Exhibition Center (wcec.co.nz) directly across the street from our properties, the loosening of certain height and density restrictions, and the lack of comparable building sites, are among the characteristics that we believe make this development site a generational opportunity.

It is our intention to structure any monetization transaction to preserve for us the right to lease or operate any cinema that is built or operated on the assemblage, in the future.

For a complete list of our principal properties, see *Part I, Item 2 – Properties* under the heading “*Investment and Development Property*” in our 2023 Form 10-K”

Corporate Matters

Refer to *Part I – Financial Information, Item 1 – Notes to Consolidated Financial Statements-- Note 18 – Stock-Based Compensation and Stock Repurchases* for details regarding our stock repurchase program and Board, Executive and Employee stock-based remuneration programs.

Please refer to our 2023 Form 10-K for more details on our cinema and real estate segments.

RESULTS OF OPERATIONS

The table below summarizes the results of operations for each of our principal business segments along with the non-segment information for the quarter and nine months ended September 30, 2024, and September 30, 2023, respectively:

	Quarter Ended		% Change Fav/ (Unfav)	Nine Months Ended		% Change Fav/ (Unfav)
	September 30, 2024	September 30, 2023		September 30, 2024	September 30, 2023	
<i>(Dollars in thousands)</i>						
SEGMENT RESULTS	(As Restated)			(As Restated)		
Revenue						
Cinema exhibition	\$ 56,357	62,687	(10) %	\$ 140,570	\$ 165,731	(15) %
Real estate	4,898	5,056	(3) %	14,844	15,338	(3) %
Inter-segment elimination	(1,165)	(1,181)	1 %	(3,463)	(3,644)	5 %
Total revenue	60,090	66,562	(10) %	151,951	177,425	(14) %
Operating expense						
Cinema exhibition	(50,631)	(54,458)	7 %	(136,407)	(149,941)	9 %
Real estate	(2,106)	(2,281)	8 %	(6,801)	(6,600)	(3) %
Inter-segment elimination	1,165	1,181	(1) %	3,463	3,644	(5) %
Total operating expense	(51,572)	(55,558)	7 %	(139,745)	(152,897)	9 %
Depreciation and amortization						
Cinema exhibition	(2,611)	(2,784)	6 %	(7,753)	(8,551)	9 %
Real estate	(1,210)	(1,624)	25 %	(4,084)	(4,830)	15 %
Total depreciation and amortization	(3,821)	(4,408)	13 %	(11,837)	(13,381)	12 %
General and administrative expense						
Cinema exhibition	(902)	(1,050)	14 %	(2,973)	(2,983)	- %
Real estate	(186)	(231)	19 %	(725)	(696)	(4) %
Total general and administrative expense	(1,088)	(1,281)	15 %	(3,698)	(3,679)	(1) %

Segment operating income						
Cinema exhibition	2,213	4,395	(50) %	(6,563)	4,256	(>100) %
Real estate	1,396	920	52 %	3,234	3,212	1 %
Total segment operating income (loss)	\$ 3,609	\$ 5,315	(32) %	\$ (3,329)	\$ 7,468	(>100) %
NON-SEGMENT RESULTS						
Depreciation and amortization expense	(106)	(172)	38 %	(305)	(527)	42 %
General and administrative expense	(3,846)	(4,124)	7 %	(11,928)	(12,014)	1 %
Interest expense, net	(5,245)	(5,072)	(3) %	(15,907)	(14,063)	(13) %
Equity earnings of unconsolidated joint ventures	71	217	(67) %	164	443	(63) %
Gain (loss) on sale of assets	(208)	—	— %	(1,324)	—	- %
Other income (expense)	(714)	267	(>100) %	(593)	356	(>100) %
Income before income taxes	(6,439)	(3,569)	(80) %	(33,222)	(18,337)	(81) %
Income tax benefit (expense)	(700)	(896)	22 %	(321)	(313)	(3) %
Net income (loss)	(7,139)	(4,465)	(60) %	(33,543)	(18,650)	(80) %
Less: net income (loss) attributable to noncontrolling interests	(111)	(65)	(71) %	(481)	(361)	(33) %
Net income (loss) attributable to Reading International, Inc.	\$ (7,028)	\$ (4,400)	(60) %	\$ (33,062)	\$ (18,289)	(81) %
Basic earnings (loss) per share	\$ (0.31)	\$ (0.20)	(55) %	\$ (1.48)	\$ (0.82)	(80) %

Consolidated and Non-Segment Results:

Third Quarter Net Results

Revenue

Revenue for the quarter ended September 30, 2024, decreased by \$6.5 million, to \$60.1 million, compared to the same period in the prior year, primarily due to (i) lower attendance in all three countries as a result of closing cinemas in the U.S. along with lower performing titles for our theaters in the third quarter of 2024 compared to 2023, (ii) slight decreases in property rent revenue in all three countries, and (iii) lower U.S. live theatre revenue. The decrease in revenue was offset by the appreciation of the AU/NZ foreign exchange rates against US dollar.

Revenue for the nine months ended September 30, 2024, decreased by \$25.5 million, to \$152.0 million, when compared to the same period in the prior year. This decrease is attributable to lower cinema performances in all countries, as a result of a decline in attendance, lower U.S. live theatre revenue and reduced rental income in the U.S. and New Zealand.

Segment Operating Income/(Loss)

Our total segment operating income for the quarter ended September 30, 2024, decreased by \$1.7 million, from a gain of \$5.3 million to a gain of \$3.6 million, primarily due to weaker attendance, and lower global rent revenue.

Our total segment operating income for the nine months ended September 30, 2024, decreased by \$7.4 million, from an income of \$7.5 million to an income of \$0.1 million, primarily due to (i) weakened cinema performance, as attendance declined year-over-year, and (ii) a loss in third party rental revenue in the U.S. and New Zealand.

During the third quarter of 2024, both the Australia and New Zealand dollars improved against the U.S. dollar. The average Australia dollar exchange rate against the U.S. dollar for the third quarter of 2024 increased 2.3% compared to the same period in 2023. The average New Zealand dollar exchange rate against the U.S. dollar for the third quarter of 2024 increased 1.1% compared to the same period in 2023. The appreciation of the Australia and New Zealand currencies positively impacts segment operating income and negatively impacts segment operating loss in U.S. dollar terms for the period.

Net Income/(Loss)

Our net loss attributable to Reading International, Inc. for the quarter ending September 30, 2024, increased by \$2.6 million, from a loss of \$4.4 million to a loss of \$7.0 million, when compared to the same period in the prior year, primarily due to weakened cinema performance and increased interest expense, partially offset by reduced depreciation expense.

For the nine months ended September 30, 2024, net loss attributable to Reading International, Inc. increased by \$14.8 million, from a loss of \$18.3 million to a loss of \$33.1 million, when compared to the same period in the prior year primarily due to decreased cinemas segment results, increased interest expense, and a loss on the sale of our Culver City office building.

Income Tax Expense

Income tax expense for the three months ended September 30, 2024, decreased by \$0.2 million compared to the equivalent prior-year period. The change between 2024 and 2023 is primarily related to an increase in pretax loss in 2024.

Income tax expense for the nine months ended September 30, 2024, increased by \$0.01 million compared to the equivalent prior-year period. The change between 2024 and 2023 is primarily related to an increase in unrecognized tax benefits in 2024, partially offset by an increased in pretax loss in 2024.

Business Segment Results

Cinema Exhibition

The following table details our cinema exhibition segment operating results for the quarter and nine months ended September 30, 2024, and September 30, 2023, respectively:

		Quarter Ended				Nine Months Ended				Fav/(Unfav)	
		September 30, 2024	% of Revenue	September 30, 2023	% of Revenue	September 30, 2024	% of Revenue	September 30, 2023	% of Revenue	Quarter Ended	Nine Months Ended
		(As Restated)				(As Restated)					
<i>(Dollars in thousands)</i>											
REVENUE											
United States	Admissions revenue	\$ 15,445	27%	\$ 19,495	31%	\$ 39,368	28%	\$ 50,250	30%	(21)%	(22)%
	Food & beverage revenue	9,824	17%	11,663	19%	24,237	17%	31,108	19%	(16)%	(22)%
	Advertising and other revenue	2,547	5%	3,074	5%	6,996	5%	8,700	5%	(17)%	(20)%
		<u>\$ 27,816</u>	<u>49%</u>	<u>\$ 34,232</u>	<u>55%</u>	<u>\$ 70,601</u>	<u>50%</u>	<u>\$ 90,058</u>	<u>54%</u>	<u>(19)%</u>	<u>(22)%</u>
Australia	Admissions revenue	\$ 14,445	26%	\$ 14,918	24%	\$ 35,559	25%	\$ 39,428	24%	(3)%	(10)%
	Food & beverage revenue	8,691	15%	7,856	13%	20,805	15%	21,016	13%	11%	(1)%
	Advertising and other revenue	1,609	3%	1,412	2%	4,248	3%	3,894	2%	14%	9%
		<u>\$ 24,745</u>	<u>44%</u>	<u>\$ 24,186</u>	<u>39%</u>	<u>\$ 60,612</u>	<u>43%</u>	<u>\$ 64,338</u>	<u>39%</u>	<u>2%</u>	<u>(6)%</u>
New Zealand	Admissions revenue	\$ 2,215	4%	\$ 2,668	4%	\$ 5,559	4%	\$ 6,989	4%	(17)%	(20)%
	Food & beverage revenue	1,339	2%	1,383	2%	3,262	2%	3,774	2%	(3)%	(14)%
	Advertising and other revenue	242	0%	219	0%	536	0%	572	0%	11%	(6)%
		<u>\$ 3,796</u>	<u>7%</u>	<u>\$ 4,270</u>	<u>7%</u>	<u>\$ 9,357</u>	<u>7%</u>	<u>\$ 11,335</u>	<u>7%</u>	<u>(11)%</u>	<u>(17)%</u>
	Total revenue	<u>\$ 56,357</u>	<u>100%</u>	<u>\$ 62,688</u>	<u>100%</u>	<u>\$ 140,570</u>	<u>100%</u>	<u>\$ 165,731</u>	<u>100%</u>	<u>(10)%</u>	<u>(15)%</u>
OPERATING EXPENSE											
United States	Film rent and advertising cost	\$ (8,780)	16%	\$ (10,876)	17%	\$ (21,192)	15%	\$ (27,563)	17%	19%	23%
	Food & beverage cost	(2,632)	5%	(2,908)	5%	(6,550)	5%	(8,039)	5%	9%	19%
	Occupancy expense	(5,198)	9%	(6,265)	10%	(17,530)	12%	(18,768)	11%	17%	7%
	Other operating expense	(10,388)	18%	(11,722)	19%	(28,485)	20%	(32,513)	20%	11%	12%
		<u>\$ (26,998)</u>	<u>48%</u>	<u>\$ (31,771)</u>	<u>51%</u>	<u>\$ (73,757)</u>	<u>52%</u>	<u>\$ (86,883)</u>	<u>52%</u>	<u>15%</u>	<u>15%</u>
Australia	Film rent and advertising cost	\$ (6,775)	12%	\$ (6,582)	10%	\$ (16,170)	12%	\$ (17,652)	11%	(3)%	8%
	Food & beverage cost	(1,922)	3%	(1,670)	3%	(4,631)	3%	(4,407)	3%	(15)%	(5)%
	Occupancy expense	(4,673)	8%	(4,276)	7%	(13,612)	10%	(13,048)	8%	(9)%	(4)%
	Other operating expense	(6,831)	12%	(6,576)	10%	(19,156)	14%	(18,104)	11%	(4)%	(6)%
		<u>\$ (20,201)</u>	<u>36%</u>	<u>\$ (19,104)</u>	<u>30%</u>	<u>\$ (53,569)</u>	<u>38%</u>	<u>\$ (53,211)</u>	<u>32%</u>	<u>(6)%</u>	<u>(1)%</u>
New Zealand	Film rent and advertising cost	\$ (1,048)	2%	\$ (1,190)	2%	\$ (2,482)	2%	\$ (3,164)	2%	12%	22%
	Food & beverage cost	(273)	0%	(273)	0%	(703)	1%	(731)	0%	-%	4%
	Occupancy expense	(804)	1%	(792)	1%	(2,347)	2%	(2,357)	1%	(2)%	-%
	Other operating expense	(1,306)	2%	(1,330)	2%	(3,549)	3%	(3,595)	2%	2%	1%
		<u>\$ (3,431)</u>	<u>6%</u>	<u>\$ (3,585)</u>	<u>6%</u>	<u>\$ (9,081)</u>	<u>6%</u>	<u>\$ (9,847)</u>	<u>6%</u>	<u>4%</u>	<u>8%</u>
	Total operating expense	<u>\$ (50,630)</u>	<u>90%</u>	<u>\$ (54,460)</u>	<u>87%</u>	<u>\$ (136,407)</u>	<u>97%</u>	<u>\$ (149,941)</u>	<u>90%</u>	<u>7%</u>	<u>9%</u>
DEPRECIATION, AMORTIZATION, IMPAIRMENT AND GENERAL AND ADMINISTRATIVE EXPENSE											
United States	Depreciation and amortization	\$ (1,262)	2%	\$ (1,458)	2%	\$ (3,784)	3%	\$ (4,518)	3%	13%	16%
	Impairment of long-lived assets	—	0%	—	0%	—	0%	—	0%	(>100)%	(>100)%
	General and administrative expense	(513)	1%	(672)	1%	(1,885)	1%	(1,839)	1%	24%	(3)%
		<u>\$ (1,775)</u>	<u>3%</u>	<u>\$ (2,130)</u>	<u>3%</u>	<u>\$ (5,669)</u>	<u>4%</u>	<u>\$ (6,357)</u>	<u>4%</u>	<u>17%</u>	<u>11%</u>
Australia	Depreciation and amortization	\$ (1,237)	2%	\$ (1,192)	2%	\$ (3,619)	3%	\$ (3,611)	2%	(4)%	-%
	Impairment expense	—	0%	—	0%	—	0%	—	0%	-%	-%
	General and administrative expense	(389)	1%	(377)	1%	(1,087)	1%	(1,144)	1%	(3)%	5%
		<u>\$ (1,626)</u>	<u>3%</u>	<u>\$ (1,569)</u>	<u>3%</u>	<u>\$ (4,706)</u>	<u>3%</u>	<u>\$ (4,755)</u>	<u>3%</u>	<u>(4)%</u>	<u>1%</u>
New Zealand	Depreciation and amortization	\$ (112)	0%	\$ (134)	0%	\$ (350)	0%	\$ (422)	0%	16%	17%
	Impairment expense	—	0%	—	0%	—	0%	—	0%	-%	-%
	General and administrative expense	(1)	0%	—	0%	(1)	0%	—	0%	-%	-%
		<u>\$ (113)</u>	<u>0%</u>	<u>\$ (134)</u>	<u>0%</u>	<u>\$ (351)</u>	<u>0%</u>	<u>\$ (422)</u>	<u>0%</u>	<u>16%</u>	<u>17%</u>
	Total depreciation, amortization, general and administrative expense	<u>\$ (3,514)</u>	<u>6%</u>	<u>\$ (3,833)</u>	<u>6%</u>	<u>\$ (10,726)</u>	<u>8%</u>	<u>\$ (11,534)</u>	<u>7%</u>	<u>8%</u>	<u>7%</u>
OPERATING INCOME (LOSS) – CINEMA											
United States		\$ (957)	(2)%	\$ 331	1%	\$ (8,825)	(6)%	\$ (3,182)	(2)%	(>100)%	(>100)%
Australia		2,918	5%	3,513	6%	2,337	2%	6,372	4%	(17)%	(63)%
New Zealand		252	0%	551	1%	(75)	(0)%	1,066	1%	(54)%	(>100)%
	Total Cinema operating income (loss)	<u>\$ 2,213</u>	<u>4%</u>	<u>\$ 4,395</u>	<u>7%</u>	<u>\$ (6,563)</u>	<u>(5)%</u>	<u>\$ 4,256</u>	<u>3%</u>	<u>(50)%</u>	<u>(>100)%</u>

Third Quarter Results

Revenue

For the quarter ended September 30, 2024, cinema revenue decreased by \$6.3 million, to \$56.4 million when compared to the same period in the prior year. This decrease was primarily due to a global decline in attendance, in part due to the closure of the cinemas in the U.S. described above and a weaker slate of film in our U.S. specialty cinemas.

For the nine months ended September 30, 2024, cinema revenue decreased by \$25.2 million, to \$140.6 million compared to the same period in the prior year. This decrease was primarily driven by (i) weaker movie slates as result of the 2023 Hollywood Strikes, (ii) weaker film slate in our U.S. specialty cinemas, (iii) four closed U.S. cinemas, and (iv) and lower Average Ticket Price in AU and NZ, along with (v) a weakening of AU/NZ foreign exchange rates. This was offset by a higher Average Ticket Price in the U.S and higher global F&B per capit

Cinema Segment Operating Income/(Loss)

Cinema segment operating income for the quarter ended September 30, 2024, decreased by \$2.2 million, from an income of \$4.4 million to an income of \$2.3 million when compared to the same period in the prior year. This decline in operating income is due to a decrease in cinema revenue in the U.S. and New Zealand as a result of lower attendance.

Cinema segment operating loss for the nine months ended September 30, 2024, was \$6.6 million compared to a gain of \$4.3 million during the same period in the prior year, primarily due to decreased attendance as a result of a weaker film slate as a result of the impacts of the 2023 Hollywood Strikes, in addition to a weaker film slate at our U.S. specialty cinemas and the closure of multiple cinemas in the U.S.

Operating Expense

Operating expenses for the quarter ended September 30, 2024, decreased by \$3.8 million, to \$50.6 million, compared to the same quarter in the prior year. Operating expenses for the nine months ended September 30, 2024, decreased by \$13.5 million, to \$136.4 million, compared to the same time period in the prior year. These decreases were due to decreased global film rent expense as a result of lower attendance, decreased food & beverage cost, primarily in the U.S., and reduced U.S. occupancy costs offset by increases in Australia occupancy and other operating expenses.

Real Estate

The following table details our real estate segment operating results for the quarters and nine months ended September 30, 2024 and September 30, 2023, respectively:

	Quarter Ended				Nine Months Ended				% Change Fav/(Unfav)		
	September 30, 2024	% of Revenue	September 30, 2023	% of Revenue	September 30, 2024	% of Revenue	September 30, 2023	% of Revenue	Quarter Ended	Nine Months Ended	
<i>(Dollars in thousands)</i>											
REVENUE											
United States	Live theatre rental and ancillary income	\$ 391	8%	\$ 465	9%	\$ 1,220	8%	\$ 1,370	9%	(16)%	(11)%
	Property rental income	1,053	21%	1,149	23%	3,192	22%	3,632	24%	(8)%	(12)%
		1,444	29%	1,614	32%	4,412	30%	5,002	33%	(11)%	(12)%
Australia	Property rental income	3,082	63%	3,063	61%	9,342	63%	9,191	60%	1%	2%
New Zealand	Property rental income	372	8%	380	8%	1,090	7%	1,145	7%	(2)%	(5)%
	Total revenue	\$ 4,898	100%	\$ 5,057	100%	\$ 14,844	100%	\$ 15,338	100%	(3)%	(3)%
OPERATING EXPENSE											
United States	Live theatre cost	\$ (143)	3%	\$ (122)	2%	\$ (550)	4%	\$ (476)	3%	(17)%	(16)%
	Property cost	(290)	6%	(466)	9%	(1,069)	7%	(1,132)	7%	38%	6%
	Occupancy expense	(220)	4%	(260)	5%	(676)	5%	(743)	5%	15%	9%
		(653)	13%	(848)	17%	(2,295)	15%	(2,351)	15%	23%	2%
Australia	Property cost	(488)	10%	(548)	11%	(1,661)	11%	(1,653)	11%	11%	-%
	Occupancy expense	(509)	10%	(505)	10%	(1,476)	10%	(1,477)	10%	(1)%	-%
		(997)	20%	(1,053)	21%	(3,137)	21%	(3,130)	20%	5%	-%
New Zealand	Property cost	(327)	7%	(273)	5%	(1,019)	7%	(810)	5%	(20)%	(26)%
	Occupancy expense	(129)	3%	(108)	2%	(350)	2%	(309)	2%	(19)%	(13)%
		(456)	9%	(381)	8%	(1,369)	9%	(1,119)	7%	(20)%	(22)%
	Total operating expense	\$ (2,106)	43%	\$ (2,282)	45%	\$ (6,801)	46%	\$ (6,600)	43%	8%	(3)%
DEPRECIATION, AMORTIZATION, GENERAL AND ADMINISTRATIVE EXPENSE											
United States	Depreciation and amortization	\$ (673)	14%	\$ (824)	16%	\$ (2,089)	14%	\$ (2,358)	15%	18%	11%
	General and administrative expense	(193)	4%	(171)	3%	(673)	5%	(507)	3%	(13)%	(33)%
		(866)	18%	(995)	20%	(2,762)	19%	(2,865)	19%	13%	4%
Australia	Depreciation and amortization	\$ (490)	10%	\$ (617)	12%	\$ (1,632)	11%	\$ (1,900)	12%	21%	14%
	General and administrative expense	7	0%	(60)	1%	(52)	0%	(189)	1%	>100%	72%
		(483)	10%	(677)	13%	(1,684)	11%	(2,089)	14%	29%	19%
New Zealand	Depreciation and amortization	(47)	1%	(183)	4%	(363)	2%	(572)	4%	74%	37%
	General and administrative expense	—	0%	—	0%	—	0%	—	0%	-%	-%
		(47)	1%	(183)	4%	(363)	2%	(572)	4%	74%	37%
	Total depreciation, amortization, general and administrative expense	\$ (1,396)	29%	\$ (1,855)	37%	\$ (4,809)	32%	\$ (5,526)	36%	25%	13%
OPERATING INCOME (LOSS) - REAL ESTATE											
United States		\$ (75)	(2)%	\$ (229)	(5)%	\$ (645)	(4)%	\$ (214)	(1)%	67%	(>100)%
Australia		1,602	33%	1,333	26%	4,521	30%	3,972	26%	20%	14%
New Zealand		(131)	(3)%	(184)	(4)%	(642)	(4)%	(546)	(4)%	29%	(18)%
	Total real estate operating income (loss)	\$ 1,396	29%	\$ 920	18%	\$ 3,234	22%	\$ 3,212	21%	52%	1%

Third Quarter Results

Revenue

Real estate revenue for the quarter ended September 30, 2024, decreased slightly by \$0.2 million, to \$4.9 million, compared to the same period in the prior year. This revenue decrease was primarily due to the elimination of intercompany rent income due to the sale of our Maitland property in the fourth quarter of 2023 and the third party and intercompany rent income loss from our Culver City office building due to the abandonment by that tenant of their premises at the building in July 2023 (we subsequently sold the property in February 2024). Additionally, as a result of the Orpheum Theater being “dark” for July and August 2024, there was a decrease in Live theater rental and ancillary income contributing to the real estate revenue being \$0.1 million lower compared to the same period in the prior year.

For the nine months ended September 30, 2024, real estate revenue decreased by \$0.5 million, to \$14.8 million, compared to the same period in the prior year. Aligning with the third quarter of 2024, the slight decrease was due to the decrease in U.S. rental income, partially offset by the increase in rental income in Australia.

Real Estate Segment Income/(Loss)

Real estate segment operating income for the quarter ended September 30, 2024 increased by \$0.5 million to \$1.4 million, compared to the same period in the prior year. This increase was primarily due reduced operating expenses in the U.S. and Australia and reduced global depreciation and amortization.

For the nine months ended September 30, 2024, real estate segment operating income increased slightly to \$3.2 million, compared to the same period in the prior year. This increase in operating income was due to lower depreciation and amortization expenses across all three countries and lower general and administrative expense in Australia.

LIQUIDITY AND CAPITAL RESOURCES

Our Financing Strategy

Prior to the COVID-19 pandemic, we used cash generated from operations and other excess cash to the extent not needed to fund capital investments contemplated by our business plan, to pay down our loans and credit facilities. This provided us with availability under our loan facilities for future use and thereby, reduced interest charges. On a periodic basis, we reviewed the maturities of our borrowing arrangements and negotiated renewals and extensions where necessary.

However, disruptions to our cinema cash flow caused by the (i) COVID-19 pandemic and government efforts to address the pandemic, (ii) the lack of receiving any U.S. federal COVID-19 pandemic funding (i.e. Payroll Protection Program and Shutter Venue Program) due to our public company status, (iii) the historic rise in interest rates and inflation which occurred following the pandemic and (iv) the 2023 Hollywood Strikes, we have needed to defer capital expenditures and to rely on borrowings and the proceeds of asset monetizations to cover our costs of operations, pay interest expense and pay down debt. Since March 31, 2020, we have paid down our institutional debt by \$48.0 million.

Our bank loans with Bank of America, NAB, and Westpac require that our Company comply with certain covenants. Furthermore, our Company's use of loan funds from NAB and Westpac is limited due to limitations on the expatriation of funds from Australia and New Zealand to the United States. We believe that our lenders understand that we are doing everything that can reasonably be done, and that, generally speaking, our relationships with our lenders are good.

While our Company believes that there will be recovery in the global cinema business, we still face macroeconomic headwinds such as increased interest rates, inflation, supply chain issues and increased film rent, labor and operating costs, many of which are beyond our control. We have taken a variety of steps across our various operating jurisdictions to reduce our spending, including, without limitation, deferring non-essential capital expenditures, deferring certain operational expenses, renegotiating occupancy arrangements, deferring compensation expense and eliminating certain T&E expenses. We are closely monitoring our debt maturity dates to arrange necessary amendments. In this third quarter of 2024, we have drawn an additional NZD \$5.0 million loan from Westpac and extended the Santander loan's maturity to June 1, 2025. In October 2024, we executed an amendment to our Bank of America loan to defer the monthly principal payments of \$500,000 in October, November and December 2024 to the end of December 2024. In October 2024, we obtained two further six-month extensions for the Valley National Bank loan, the first of which we exercised. As of September 30, 2024, we have debt of \$52.6 million coming due in the next 12 months. Notably, we expect that the recent reductions of federal funds rate in September 2024 (50 bps) and November 2024 (25 bps) will help ease the pressure on our financing and have a favorable impact on our interest expense and financial results in the coming quarter.

As discussed elsewhere in this Report, we believe that cinema cash flow for the fourth quarter of this year and for 2025 will be strong. However, if our Company is unable to generate sufficient cash flow in the upcoming months, we will be required to adopt one or more alternatives, such as reducing, delaying or eliminating planned capital expenditure, monetizing additional assets, restructuring our debt and/or our lease obligations or finding additional sources of liquidity. In February 2024, we sold our Culver City office building for \$10.0 million. While we incurred a loss of \$1.1 million on the transaction, we were able to reduce debt by \$8.4 million and to free up cash in the amount of \$1.2 million which was used to support operational activities. Further, due to the scope and extent of office vacancies in Los Angeles County, we anticipate that we will be able to save approximately \$1.5 million between now and the end of 2025 by moving to other premises. We listed as an asset held for sale our Newberry Yard property in Williamsport, Pennsylvania. This property was historically used as a rail yard, and, accordingly, improved with tracks and switches and has direct access to the area's rail system. We carry the property on our books at a book value (the lower of cost or market, as opposed to fair market value) of \$0.5 million. This asset was selected since it is currently non-income producing. Certain issues as to the location of various railroad rights of way have now been resolved on what we believe to be favorable terms and terms which enhance the value of the property.

In order to further bolster our liquidity and capital resources, in the second quarter 2024, we classified our Cannon Park property in Townsville, Australia and our Wellington property assemblage in New Zealand, with book values of \$19.5 million and \$17.9 million, respectively, as properties held for sale. Our Wellington assemblage consists of five parcels aggregating 161,082 square feet located in the entertainment center of Wellington and within walking distance of Wellington harbor, we are currently conducting a controlled auction of the property through JLL. No assurances can be given that we will consummate a sale of such assets. We have also classified the land underlying our Rotorua, New Zealand as held for sale.

In the event that we cannot obtain sufficient net proceeds from the disposition of these assets (or determine to defer disposition due to unfavorable market conditions), in addition to other strategies, we may look to monetize other real estate assets.

For more information about our borrowings, please refer to *Part I – Financial Information, Item 2 – Notes to Consolidated Financial Statements-- Note 13 – Borrowings*. For more information about our efforts to manage our liquidity issues, see *Part I- Financial Information, Item 1 – Notes to Consolidated Financial Statements – Note 4 – Liquidity and Impairment Assessment*.

The changes in cash and cash equivalents for the nine months ended September 30, 2024, and September 30, 2023, respectively, are discussed as follows:

<i>(Dollars in thousands)</i>	Nine Months Ended September 30,		% Change
	2024	2023	
Net cash provided by (used in) operating activities	\$ (11,818)	\$ (6,366)	(86) %
Net cash provided by (used in) investing activities	4,989	(6,191)	>100 %
Net cash provided by (used in) financing activities	2,127	(3,886)	>100 %
Effect of exchange rate on cash and restricted cash	744	(897)	>100 %
Increase (decrease) in cash and cash equivalents and restricted cash	<u>\$ (3,958)</u>	<u>\$ (17,340)</u>	77 %

Operating activities

Cash used in operating activities for the nine months ended September 30, 2024, increased by \$5.5 million, to \$11.8 million compared to cash used in the same period of prior year of \$6.4 million. This was primarily driven by an increase in Net Loss and offset by an increase in net payables.

Investing activities

Cash provided in investing activities during the nine months ended September 30, 2024 was \$5.0 million compared to cash used in the same period of prior year of \$6.2 million. This was due to \$9.7 million proceeds from sale of the Culver City office building in February 2024.

Financing activities

Cash provided in financing activities for the nine months ended September 30, 2024, increased by \$6.0 million, to \$2.1 million compared to cash used in the same prior year period. This was primarily due to the new bridge loan of \$13.9 million from NAB on April 10, 2024, and an increase of \$3.2 million for Westpac loan on August 19, 2024. The increase was partially offset by the payoff of the Citizens loan of \$8.4 million, following the sale of the Culver City office buildings, the scheduled repayments of \$4.0 million on the Bank of America Credit Facility, and \$0.3 million debt repayment to Santander on August 23, 2024.

The table below presents the changes in our total available resources (cash and borrowings), debt-to-equity ratio, working capital, and other relevant information addressing our liquidity for the nine months ended September 30, 2024, and preceding four years:

<i>(\$ in thousands)</i>	As of and for the 9-Months Ended September 30, 2024	Year Ended December 31			
		2023	2022	2021	2020
Total Resources (cash and borrowings)					
Cash and cash equivalents (unrestricted)	\$ 10,083	\$ 12,906	\$ 29,947	\$ 83,251	\$ 26,826
Unused borrowing facility	7,859	7,859	12,000	12,000	15,490
Restricted for capital projects	7,859	7,859	12,000	12,000	9,377
Unrestricted capacity	—	—	—	—	6,113
Total resources at period end	17,942	20,765	41,947	95,251	42,316
Total unrestricted resources at period end	10,083	12,906	29,947	83,251	32,939
Debt-to-Equity Ratio					
Total contractual facility	\$ 222,876	\$ 218,159	\$ 227,633	\$ 248,948	\$ 300,449
Total debt (gross of deferred financing costs)	215,017	210,300	215,633	236,948	284,959
Current	52,624	35,070	38,026	12,060	42,299
Non-current	162,393	175,230	177,607	224,888	242,660
Finance lease liabilities	54	83	209	—	—
Total book equity	1,029	32,996	63,279	105,060	81,173
Debt-to-equity ratio	208.96	6.37	3.41	2.26	3.51
Changes in Working Capital					
Working capital (deficit) ⁽¹⁾	\$ (84,067)	\$ (88,373)	\$ (74,152)	\$ (6,673)	\$ (64,140)
Current ratio	0.41	0.30	0.39	0.94	0.47
Capital Expenditures (including acquisitions)	\$ 4,571	\$ 4,711	\$ 9,780	\$ 14,428	\$ 16,759

(1) Our working capital is reported as a deficit, as we receive revenue from our cinema business ahead of the time that we have to pay our associated liabilities. We use the money we receive to pay down our borrowings in the first instance.

As of September 30, 2024, we had \$10.1 million in unrestricted cash and cash equivalents compared to \$12.9 million on December 31, 2023. On September 30, 2024, our total outstanding borrowings were \$215.0 million compared to \$210.3 million on December 31, 2023.

We manage our cash, investments, and capital structure to meet the short-term and long-term obligations of our business, while maintaining financial flexibility and liquidity. We forecast, analyze, and monitor our cash flows to enable investment and financing within the overall constraints of our financial strategy. In the past, we used cash generated from operations and other excess cash to the extent not needed for any capital expenditures, to pay down our loans and credit facilities providing us some flexibility on our available loan facilities for future use and thereby, reducing interest charges.

CONTRACTUAL OBLIGATIONS, COMMITMENTS AND CONTINGENCIES

The following table provides information with respect to the maturities and scheduled principal repayments of our recorded contractual obligations and certain of our commitments and contingencies, either recorded or off-balance sheet, as of September 30, 2024:

<i>(Dollars in thousands)</i>	2024	2025	2026	2027	2028	Thereafter	Total
Debt ⁽¹⁾	\$ 22,303	\$ 99,622	\$ 65,179	\$ —	\$ —	\$ —	\$ 187,104
Operating leases, including imputed interest	30,862	29,623	27,239	23,460	21,834	113,572	246,590
Finance leases, including imputed interest	44	11	—	—	—	—	55
Subordinated debt ⁽¹⁾	—	—	—	27,913	—	—	27,913
Pension liability	132	547	576	607	638	443	2,943
Interest on pension liability	39	137	108	77	45	11	417
Estimated interest on debt ⁽²⁾	4,650	11,060	5,293	1,317	—	—	22,320
Village East purchase option ⁽³⁾	5,900	—	—	—	—	—	5,900
Total	\$ 63,930	\$ 141,000	\$ 98,395	\$ 53,374	\$ 22,517	\$ 114,026	\$ 493,242

(1) Information is presented gross of deferred financing costs.

(2) Estimated interest on debt is based on the anticipated loan balances for future periods and current applicable interest rates.

(3) Represents the lease liability of the option associated with the ground lease purchase of the Village East Cinema, which on August 12, 2024 was extended to November 30, 2024 and our sublease of the facility was extended until September 1, 2026.

Litigation

We are currently involved in certain legal proceedings and, as required, have accrued estimates of probable and estimable losses for the resolution of these claims.

Please refer to *Part I, Item 3 – Legal Proceedings* in our 2023 Form 10-K for more information. There have been no material changes to our litigation since our 2023 Form 10-K, except as set forth in *Notes to Consolidated Financial Statements-- Note 16 – Commitments and Contingencies* included herein in *Part I – Financial Information, Item 1 – Financial Statements* on this Quarterly Report on Form 10-Q. This note sets out our litigation accounting policies.

Off-Balance Sheet Arrangements

There are no off-balance sheet arrangements or obligations (including contingent obligations) that have, or are reasonably likely to have, a current or future material effect on our financial condition, changes in the financial condition, revenue or expense, results of operations, liquidity, capital expenditures or capital resources.

CRITICAL ACCOUNTING POLICIES

We believe that the application of the following accounting policies requires significant judgments and estimates in the preparation of our Consolidated Financial Statements and hence, are critical to our business operations and the understanding of our financial results:

(i) *Impairment of Long-lived Assets (other than Goodwill and Intangible Assets with indefinite lives)* – we evaluate our long-lived assets and finite-lived intangible assets using historical and projected data of cash flows as our primary indicator of potential impairment and we take into consideration the seasonality of our business. If the sum of the estimated, undiscounted future cash flows is less than the carrying amount of the asset, then an impairment is recognized for the amount by which the carrying value of the asset exceeds its estimated fair value based on an appraisal or a discounted cash flow calculation. For certain non-income producing properties or for those assets with no consistent historical or projected cash flows, we obtain appraisals or other evidence to evaluate whether there are impairment indicators for these assets.

No impairment losses were recorded for long-lived and finite-lived intangible assets for the quarter ended September 30, 2024.

(ii) Impairment of Goodwill and Intangible Assets with indefinite lives – goodwill and intangible assets with indefinite useful lives are not amortized, but instead, tested for impairment at least annually on a reporting unit basis. The impairment evaluation is based on the present value of estimated future cash flows of each reporting unit plus the expected terminal value. There are significant assumptions and estimates used in determining the future cash flows and terminal value. The most significant assumptions include our cost of debt and cost of equity assumptions that comprise the weighted average cost of capital for each reporting unit. Accordingly, actual results could vary materially from such estimates.

No impairment losses were recorded for goodwill and indefinite-lived intangible assets for the quarter ended September 30, 2024.

CAUTIONARY STATEMENT REGARDING FORWARD-LOOKING STATEMENTS

Our statements in this quarterly report, including the documents incorporated herein by reference, contain a variety of forward-looking statements as defined by the Securities Litigation Reform Act of 1995. Forward-looking statements can be identified by words such as: "may," "will," "expect," "believe," "intend," "future," and "anticipate" and similar references to future periods. Examples of forward-looking statements include, among others, our expectations regarding renovations and addition of cinemas; our beliefs regarding the impact of the 2023 Hollywood Strikes on the cinema business; our expected operating results, including our ultimate return to pre-pandemic type results; our expectations regarding the recovery and future of the cinema exhibition industry, including the strength of movies anticipated for release in the future; our expectations regarding people returning to our theatres and continuing to use discretionary funds on entertainment outside of the home; our beliefs regarding the impact of our cinema-anchored real estate developments; our beliefs regarding the success of our diversified business strategy; our beliefs regarding the future of the Reading Viaduct; our expectations regarding the impact of streaming and mobile video services on the cinema exhibition industry; our belief regarding the attractiveness of 44 Union Square to potential tenants and ability to lease space on acceptable terms; our expectations regarding the timing of the completions our renovation projects; our expectations regarding the effects of our enhanced F&B offerings on our operating results; our expectations regarding credit facility covenant compliance and our ability to continue to obtain necessary covenant waivers and loan extensions on terms acceptable to us; and our expectations of our liquidity and capital requirements and the allocation of funds; our expectations regarding our ability timely monetize certain assets and to generate sufficient cash proceeds from such sales; and our expectations concerning our ability to negotiate arrangements with our landlords to abate and/or defer the payment of rent; and our expectations regarding the reduction of the federal funds rate on our liquidity.

Forward-looking statements are neither historical facts nor assurances of future performance. Instead, they are based only on our current beliefs, expectations and assumptions regarding the future of our business, future plans and strategies, projections, anticipated events and trends, the economy and other future conditions. Because forward-looking statements relate to the future, they are subject to inherent uncertainties, risks and changes in circumstances that are difficult to predict and many of which are outside of our control. Our actual results and financial condition may differ materially from those indicated in the forward-looking statements. Therefore, you should not rely on any of these forward-looking statements. Important factors that could cause our actual results and financial condition to differ materially from those indicated in the forward-looking statements include, among others, the following:

with respect to our cinema and live theatre operations:

- reduced consumer demand due to inflationary pressures;
- the adverse continuing effects of external events of the past COVID-19 pandemic and Hollywood Strikes on our Company's results from operations, liquidity, cash flows, financial condition, and access to credit markets;
- the adverse continuing impact of the COVID-19 pandemic or other contagious diseases on short-term and/or long-term entertainment, leisure and discretionary spending habits and practices of our patrons;
- the decrease in attendance at our cinemas and theatres due to (i) increased ticket prices (ii) a change in consumer behavior in favor of alternative forms or mediums of entertainment, and (iii) limited availability of wide release content;
- reduction in operating margins (or negative operating margins) due to (i) decreased attendance, (ii) limited availability of wide release content, and (iii.) increased operating expenses;
- unwillingness of employees to report to work due to the adverse effects of contagious diseases or to otherwise conduct work under any revised work environment protocols;
- competition from cinema operators who have successfully used debtor laws to reduce their debt and/or rent exposure;
- the uncertainty as to the scope and extent of our government's responses to future outbreak of infectious diseases;
- the disruptions or reductions in the utilization of entertainment, shopping, and hospitality venues, as well as in our operations, due to pandemics, epidemics, widespread health emergencies, or outbreaks of infectious diseases or to changing consumer tastes and habits;
- the number and attractiveness to moviegoers of the films released in future periods, and potential changes in release dates for motion pictures;
- the lack of availability of films in the short- or long-term as a result of (i) major film distributors releasing scheduled films on alternative channels or (ii) disruptions of film production or (iii) rescheduling of movie releases into later periods, as most currently experienced due to the effects of the 2023 Hollywood Strikes;
- the amount of money spent by film distributors to promote their motion pictures;
- the licensing fees and terms required by film distributors from motion picture exhibitors in order to exhibit their films;
- the comparative attractiveness of motion pictures as a source of entertainment and willingness and/or ability of consumers (i) to spend their dollars on entertainment and (ii) to spend their entertainment dollars on movies in an outside-the-home environment;
- the extent to which we encounter competition from other cinema exhibitors, from other sources of outside-the-home entertainment, and from inside-the-home entertainment options, such as "home cinemas" and competitive film product distribution technology, such as, streaming, cable, satellite broadcast, video on demand platforms, and Blu-ray/DVD rentals and sales;
- our ability to continue to obtain, to the extent needed, waivers or other financial accommodations from our lenders and landlords;

the impact of major movies being released directly to one of the multitudes of streaming services available;
the impact of certain competitors' subscription or advance pay programs;
the failure of our new initiatives to gain significant customer acceptance and use or to generate meaningful profits;
the cost and impact of improvements to our cinemas, such as improved seating, enhanced F&B offerings, and other improvements;
the ability to negotiate favorable rent abatement, deferral and repayment terms with our landlords (which may include lenders who have foreclosed on the collateral held by our prior landlords);
disruptions during cinema improvements;
in the U.S., the impact of the termination and phase-out of the so called "Paramount Decree;"
the risk of damage and/or disruption of cinema businesses from earthquakes as certain of our operations are in geologically active areas;
the impact of protests, demonstrations, and civil unrest on, among other things, government policy, consumer willingness to go to the movies;
labor shortages and increased labor costs related to such shortages and to increasingly costly labor laws and regulations applicable to part time non-exempt workers. Disruptions in film supply and film marketing due to the 2023 Hollywood Strikes; and
the ability to negotiate terms and conditions, including price, for the asset monetization transactions for the assets we have held for sale as of June 30, 2024.

with respect to our real estate development and operation activities:

the increased costs of wages, supplies, services and other development expenses from inflation;
the impact on tenants from inflationary pressures;
uncertainty as to governmental responses to infectious diseases;
the rental rates and capitalization rates applicable to the markets in which we operate and the quality of properties that we own;
the ability to negotiate and execute lease agreements with material tenants;
the extent to which we can obtain on a timely basis the various land use approvals and entitlements needed to develop our properties;
the risks and uncertainties associated with real estate development;
the availability and cost of labor and materials;
the ability to obtain all permits to construct improvements;
the ability to finance improvements, including, but not limited to increased cost of borrowing and tightened lender credit policies;
the disruptions to our business from construction and/or renovations;
the possibility of construction delays, work stoppage, and material shortage;
competition for development sites and tenants;
environmental remediation issues;
the extent to which our cinemas can continue to serve as an anchor tenant that will, in turn, be influenced by the same factors as will influence generally the results of our cinema operations;
the increased depreciation and amortization expense as construction projects transition to leased real property;
the ability to negotiate and execute joint venture opportunities and relationships;
the risk of damage and/or disruption of real estate businesses from earthquakes as certain of our operations are in geologically active areas;
the disruptions or reductions in the utilization of entertainment, shopping and hospitality venues, as well as in our operations, due to pandemics, epidemics, widespread health emergencies, or outbreaks of infectious diseases, or to changing consumer tastes and habits; and
the impact of protests, demonstrations, and civil unrest on government policy, consumer willingness to visit shopping centers.

with respect to our operations generally as an international company involved in both the development and operation of cinemas and the development and operation of real estate and previously engaged for many years in the railroad business in the United States:

our ability to renew, extend, renegotiate or replace our loans that mature in 2024 and beyond, and the impact of increasing interest rates;
our ability to grow our Company and provide value to our stockholders;
our ongoing access to borrowed funds and capital and the interest that must be paid on that debt and the returns that must be paid on such capital, and our ability to borrow funds to help cover the cessation of cash flows we experienced during the COVID-19 pandemic;
our ability to reallocate funds among jurisdictions to meet short-term liquidity needs;
the relative values of the currency used in the countries in which we operate;

changes in government regulation, including by way of example, the costs resulting from the requirements of Sarbanes-Oxley and other increased regulatory requirements;

our labor relations and costs of labor (including future government requirements with respect to minimum wages, shift scheduling, the use of consultants, pension liabilities, disability insurance and health coverage, and vacations and leave);

our exposure from time to time to legal claims and to uninsurable risks, such as those related to our historic railroad operations, including potential environmental claims and health-related claims relating to alleged exposure to asbestos or other substances now or in the future recognized as being possible causes of cancer or other health related problems, and class actions and private attorney general wage and hour and/or safe workplace-based claims;

our exposure to cybersecurity risks, including misappropriation of customer information or other breaches of information security;

the impact of future major outbreaks of contagious diseases;

the availability of employees and/or their ability or willingness to conduct work under any revised work environment protocols;

the increased risks related to employee matters, including increased employment litigation and claims relating to terminations or furloughs caused by cinema and ETC closures;

our ability to generate significant cash flow from operations if our cinemas and/or ETCs continue to experience demand at levels significantly lower than historical levels, which could lead to a substantial increase in indebtedness and negatively impact our ability to comply with the financial covenants, if applicable, in our debt agreements;

our ability to comply with credit facility covenants and our ability to obtain necessary covenant waivers and necessary credit facility amendments;

changes in future effective tax rates and the results of currently ongoing and future potential audits by taxing authorities having jurisdiction over our various companies;

inflationary pressures on labor and supplies, and supply chain disruptions;

changes in applicable accounting policies and practices;

changes in future effective tax rates and the results of currently ongoing and future potential audits by taxing authorities having jurisdiction over our various companies;

the impact of the conflict events occurring in Eastern Europe and the threats of potential conflicts in the Asia-Pacific region; and

the impact of the conflict events occurring in Israel and the threats of other potential conflicts in the Middle East.

The above list is not necessarily exhaustive, as business is by definition unpredictable and risky, and subject to influence by numerous factors outside of our control, such as changes in government regulation or policy, competition, interest rates, supply, technological innovation, changes in consumer taste and fancy, weather, earthquakes, pandemics, and the extent to which consumers in our markets have the economic wherewithal to spend money on beyond-the-home entertainment. Refer to *Item 1A - Risk Factors*, as well as the risk factors set forth in any other filings made under the Securities Act of 1934, as amended, including any of our Quarterly Reports on Form 10-Q, for more information.

Given the variety and unpredictability of the factors that will ultimately influence our businesses and our results of operation, no guarantees can be given that any of our forward-looking statements will ultimately prove to be correct. Actual results will undoubtedly vary and there is no guarantee as to how our securities will perform either when considered in isolation or when compared to other securities or investment opportunities.

Forward-looking statements made by us in this quarter report are based only on information currently available to us and are current only as of the date of this Quarterly Report on Form 10-Q for the period ended September 30, 2024. We undertake no obligation to publicly update or to revise any of our forward-looking statements, whether as a result of new information, future events or otherwise, except as may be required under applicable law. Accordingly, you should always note the date to which our forward-looking statements speak.

Item 3 – Quantitative and Qualitative Disclosure about Market Risk

The SEC requires that registrants include information about potential effects of changes in currency exchange and interest rates in their filings. Several alternatives, all with some limitations, have been offered. We base the following discussion on a sensitivity analysis that models the effects of fluctuations in currency exchange rates and interest rates. This analysis is constrained by several factors, including the following:

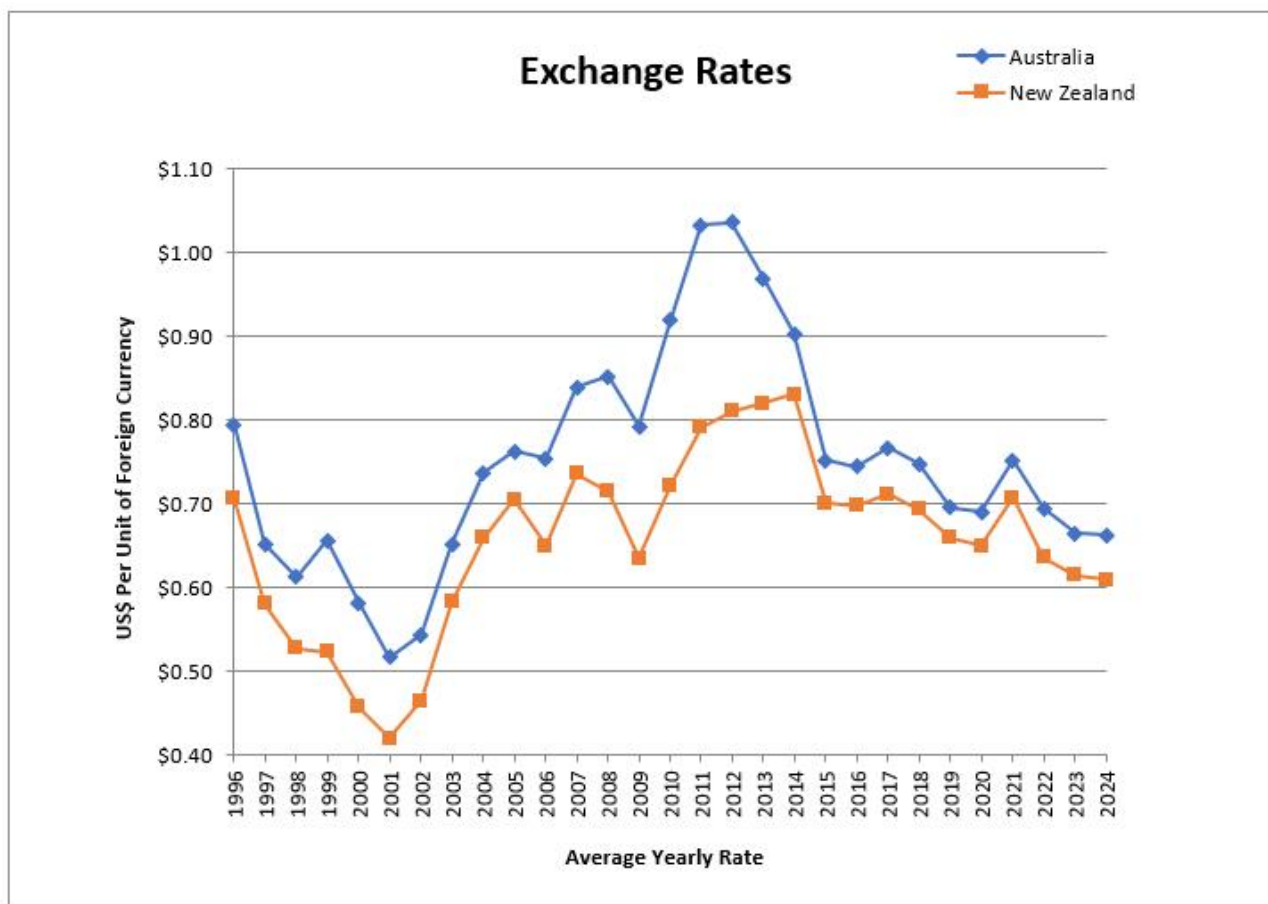
It is based on a single point in time; and

It does not include the effects of other complex market reactions that would arise from the changes modeled.

Although the results of such an analysis may be useful as a benchmark, they should not be viewed as forecasts.

Currency Risk

While we report our earnings and net assets in U.S. dollars, substantial portions of our revenue and of our obligations are denominated in either Australian or New Zealand dollars. The value of these currencies can vary significantly compared to the U.S. dollar and compared to each other. We do not hedge the currency risk, but rather have relied upon the natural hedges that exist as a result of the fact that our film costs are typically fixed as a percentage of the box office, and our local operating costs and obligations are likewise typically denominated in local currencies. However, we do have intercompany debt and our ability to service this debt could be adversely impacted by declines in the relative value of the Australian and New Zealand dollars compared to the U.S. dollar. Also, our use of local borrowings to mitigate the business risk of currency fluctuations has reduced our flexibility to move cash between jurisdictions. Set forth below is a chart of the exchange ratios between these two currencies in relation to US dollars since 1996:



In recent periods, we have paid material intercompany dividends and have repaid intercompany debt, using these proceeds to fund capital investment in the United States. Accordingly, our debt levels in Australia are higher than they would have been if funds had not been returned for such purposes. On a company wide basis, this means that a reduction in the relative strength of the U.S. dollar versus

the Australian dollar and/or the New Zealand dollar would effectively raise the overall cost of our borrowing and capital and make it more expensive to return funds from the United States to Australia and New Zealand.

Our Company transacts business in Australia and New Zealand and is subject to risks associated with fluctuating foreign currency exchange rates. During the third quarter of 2024, the average Australian dollar and New Zealand dollar strengthened against the U.S. dollar by 2.3% and 1.1%, respectively, compared to the same prior year period. However, on a year-to-date basis, the average Australian dollar and New Zealand dollar weakened against the U.S. Dollar by 1.0% and 1.3%, respectively.

At September 30, 2024, approximately 38.1% and 9.3% of our assets were invested in assets denominated in Australian dollars (Reading Entertainment Australia) and New Zealand dollars (Reading New Zealand), respectively, including approximately \$6.3 million in cash and cash equivalents. At December 31, 2023, approximately 36.4% and 8.9% of our assets were invested in assets denominated in Australian dollars (Reading Entertainment Australia) and New Zealand dollars (Reading New Zealand), respectively, including approximately \$5.8 million in cash and cash equivalents.

Our policy in Australia and New Zealand is to match revenues and expenses, whenever possible, in local currencies. As a result, we have procured a majority of our expenses in Australia and New Zealand in local currencies. Despite this natural hedge, recent movements in foreign currencies and the current holding of U.S. dollars by certain Australian and New Zealand subsidiaries have had an effect on our current earnings. The effect of the translation adjustment on our assets and liabilities noted in our other comprehensive income was an increase of \$1.6 million for the quarter ended September 30, 2024. As we continue to progress our acquisition and development activities in Australia and New Zealand, no assurances can be given that the foreign currency effect on our earnings will not be material in the future.

Historically, our policy has been to borrow in local currencies to finance the development and construction of our long-term assets in Australia and New Zealand. As a result, the borrowings in local currencies have provided somewhat of a natural hedge against the foreign currency exchange exposure. We have also historically paid management fees to the U.S. to cover a portion of our domestic overhead. The fluctuations of the Australian and New Zealand currencies, however, may impact our ability to rely on such funding for ongoing support of our domestic overhead.

We record unrealized foreign currency translation gains or losses that could materially affect our financial position. As of September 30, 2024, and December 31, 2023, the balance of cumulative foreign currency translation adjustments were approximately a (\$1.0) million loss and (\$1.0) million loss, respectively.

Interest Rate Risk

Our exposure to interest rate risk arises out of our long-term floating-rate borrowings. To manage the risk, we utilize interest rate derivative contracts to convert certain floating-rate borrowings into fixed-rate borrowings. It is our Company's policy to enter into interest rate derivative transactions only to the extent considered necessary to meet its objectives as stated above. Our Company does not enter into these transactions or any other hedging transactions for speculative purposes.

Historically, we maintain most of our cash and cash equivalent balances in short-term money market instruments with original maturities of three months or less. Due to the short-term nature of such investments, a change of 1% in short-term interest rates would not have a material effect on our financial condition. The negative spread between our borrowing costs and earned interest will exacerbate as we hold cash to provide a safety net to meet our expenses.

We have a combination of fixed and variable interest rate loans. In connection with our variable interest rate loans, a change of approximately 1% in short-term interest rates would have resulted in an approximate \$518,000 increase or decrease in our quarterly interest expense.

For further discussion on market risks, please refer to *Part I, Item 1A – Risk Factors* included on our 2023 Form 10-K.

Item 4 – Controls and Procedures

We maintain disclosure controls and procedures that are designed to ensure that information required to be disclosed in our Company's reports filed under the Securities Exchange Act of 1934, as amended (the "Exchange Act"), is recorded, processed, summarized and reported within the time periods specified in the SEC's rules and forms and that such information is accumulated and communicated to our management, including our Chief Executive Officer and Chief Financial Officer, as appropriate, to allow for timely decisions regarding required disclosure. In designing and evaluating the disclosure controls and procedures, management recognizes that any controls and procedures, no matter how well designed and operated, can provide only reasonable assurance of achieving the desired control objectives, and our management is required to apply its judgment in evaluating the cost-benefit relationship of possible controls and procedures.

In connection with the preparation of this Amendment, our management, under the supervision and with the participation of our Chief Executive Officer and Chief Financial Officer, evaluated the effectiveness of our controls and procedures as of September 30, 2024. At the time of the Original Filing, our Chief Executive Officer and Chief Financial Officer concluded that, as of September 30, 2024, our disclosure controls and procedures were effective. In connection with this restatement, the Chief Executive Officer and Chief Financial Officer re-evaluated disclosure controls and procedures and concluded that as of September 30, 2024, our disclosure controls and procedures were not effective due to a material weakness in our internal control over financial reporting. This material weakness led to an error in an erroneous reversal and treatment of a liability in the quarter ended June 30, 2024, and subsequent treatment of that liability in the quarter ended September 30, 2024.

Remediation of Material Weakness in Internal Control Over Financial Reporting

Management is actively engaged in the implementation of remediation measures to address the internal control deficiencies that resulted in the material weakness in internal control over financial reporting as of September 30, 2024. The Company's remediation actions are being overseen by the Audit Committee of the Board of Directors. Management is in the process of developing a plan to address the deficiency identified.

We will continue to modify our remediation plan and may implement additional measures as we complete the redesign and operation of our internal controls in this area. We believe that, once implemented, these additional internal control activities will strengthen our internal control over financial reporting and remediate the material weakness. The material weakness will not be considered remediated until the controls are in place for a sufficient period of time and management has concluded, through testing, that the controls are operating effectively.

Changes in Internal Control over Financial Reporting

Other than as described above, there were no other changes in our internal control over financial reporting (as defined in Rule 13a-15(f) and 15d-15(f) under the Exchange Act) that occurred during the third quarter ended September 30, 2024, that have materially affected, or are reasonably likely to materially affect, our internal control over financial reporting.

PART II – Other Information

Item 1 – Legal Proceedings

The information required under Part II, Item 1 (*Legal Proceedings*) is incorporated by reference to the information contained in *Notes to Consolidated Financial Statements-- Note 16 – Commitments and Contingencies* included herein in *Part I – Financial Information, Item 1 – Financial Statements* on this Quarterly Report on Form 10-Q.

For further details on our legal proceedings, please refer to *Part I, Item 3 – Legal Proceedings*, contained in our 2023 Form 10-K.

Item 1A – Risk Factors

There have been no material changes to the risk factors we previously disclosed in Item 1A of our 2023 Form 10-K.

We encourage investors to review the risks and uncertainties relating to our business disclosed under the heading Risk Factors or otherwise in the 2023 Form 10-K, as well as those contained in Part I – Forward-Looking Statements thereof, as revised or supplemented by our Quarterly Reports filed with the SEC since the filing of the 2023 Form 10-K.

Item 2 – Sales of Equity Securities and Use of Proceeds

None.

Item 3 – Defaults upon Senior Securities

None.

Item 4 – Mine Safety Disclosure

Not applicable.

Item 5 – Other Information

During the quarter ended September 30, 2024, no director or officer of the Company adopted or terminated a “Rule 10b5-1 trading arrangement” or a “non-Rule 10b5-1 trading arrangement” (in each case, as defined in Item 408 of Regulation S-K).

Item 6 – Exhibits

10.1*	Letter of Variation dated August 09, 2024, between Westpac New Zealand Limited and Reading Courtenay Central Limited filed as Exhibit 10.1 to the Company's Quarterly Report on Form 10-Q for the quarter ended September 30, 2024 filed on November 14, 2024 and incorporated herein by reference.
31.1*	Certification of the Principal Executive Officer Pursuant to Section 302 of the Sarbanes-Oxley Act of 2002.
31.2*	Certification of the Principal Financial Officer Pursuant to Section 302 of the Sarbanes-Oxley Act of 2002.
32**	Certifications Pursuant to Section 906 of the Sarbanes-Oxley Act of 2002.
101	The following material from our Company's Quarterly Report on Form 10-Q for the quarter ended September 30, 2024, formatted in iXBRL (Inline Extensible Business Reporting Language): (i) Consolidated Balance Sheets, (ii) Consolidated Statements of Income, (iii) Consolidated Statements of Comprehensive Income, (iv) Consolidated Statements of Cash Flows, and (v) the Notes to the Consolidated Financial Statements.
104	Cover Page Interactive Data File (formatted in iXBRL and contained in Exhibit 101)

* Filed herewith

** Furnished herewith

SIGNATURES

Pursuant to the requirements of the Securities Exchange Act of 1934, the Registrant has duly caused this report to be signed on its behalf by the undersigned thereunto duly authorized.

READING INTERNATIONAL, INC.

By: /s/ Ellen M. Cotter
Ellen M. Cotter
President and Chief Executive Officer

Date: March 31, 2025

By: /s/ Gilbert Avanes
Gilbert Avanes
Executive Vice President, Chief Financial Officer and Treasurer

Date: March 31, 2025